CALL TO ORDER:
3:07pm

MEMBERS PRESENT:
Robin Kurotori (Chair), Arianna Azim (student), Nadia Dadgar, Carrie Dameron, Emmanuel Garcia, KG Greenstein, Gary Kauf, Paul Mueller, Nancy Pauliukonis, Phoebe Pham (student), Isabel Reichert, Tim Roberts, Mike Taguchi

MEMBERS ABSENT:
Chieko Honma

NON-VOTING MEMBERS PRESENT:
Bob Bradshaw, Duncan Graham, Dr. Gina La Monica, Chris Warden

OTHERS PRESENT:
Alison Kuehner, Bill Parks, Janel Tomlin-Brown

MINUTES TAKEN BY:
Katie Alvarez, Curriculum and Schedule Specialist

AGENDA MODIFICATIONS: (Information)
The following courses will be pulled for discussion: AJ-240A and ENGL-107.

APPROVAL OF MINUTES: (Consent/Information)
October 2, 2017 minutes
Minutes approved under consent agenda.

CHAIR’S REPORT: (Action/Information)
1. Guided Pathways (Information)
   Robin described the Guided Pathways framework and explained some of the possible benefits to students. She also shared that Ohlone is working to submit a self-assessment to the CCCCO. Submission of the self-assessment does not require Ohlone to implement Guided Pathways. Robin and Emmanuel both shared that the Guided Pathways program is faculty-driven and will require consensus among many constituency groups. There were concerns raised about unit restrictions and implications for elective courses.

2. AB 705 (Information)
   Per AB 705, the Curriculum Committee will see prerequisites removed from English and Math courses.

ARTICULATION UPDATES:
None

SELECTED TOPICS: (Consent/Action)
None

MINOR REVISIONS: (Consent/Information)
None

DEACTIVATIONS: (Consent/Action)
Courses have not been taught in several years:
AJ-227 Basic Police Academy-Modular Format, Level I – Chris Warden
AJ-228 Basic Police Academy Modular Level II – Chris Warden
AJ-246 Field Training Program – Chris Warden
Distance Education Subcommittee (Action):

Approved for Hybrid Only:
CHEM-102 Preparation for General Chemistry

Approved for Hybrid and Fully Online:
BA-109B Computerized Accounting for Small Business
CAOT-101A/CS-101A Computer Application Fundamentals
CHEM-108 Survey of Chemistry
ENGL-101C Critical Thinking and Composition
ENGL-104 The Short Story
ENGL-118 Introduction to Shakespeare
PSY-139/BA-139 Psychology in the Workplace
RE-128 Real Estate Appraisal

Motion to approve made by Mike Taguchi, seconded by Tim Roberts. Motion carried.

General Education Subcommittee: (Action)

Reaffirmations:
- Area I, Natural Sciences: BIOL-130, GEOL-104L, PHYS-108, PHYS-120, PHYS-121, PHYS-140, PHYS-141
- Area II, Social and Behavioral Sciences: PSY-139/BA-139
- Area IIIB, Humanities and Participatory Arts: ENGL-118, JOUR-101A
- Area IVB, Analytical Thinking and Oral Communication: ENGL-1101C

New Approvals:
- Area I, Natural Sciences: BIOL-102, ETEC-106, PHYS-106
- Area IVB, Analytical Thinking and Oral Communication: JOUR-101A

Denied for New Approval:
- Area IVA, English Composition: ENGL-118
  Denied in order to avoid redundancy in this area

Removals:
- Area IIIB, Humanities and Participatory Arts: ENGL-119
  This course was deactivated
- Area IVA, English Composition: JOUR-101A
  Removed in order to avoid redundancy in this area

Motion to approve made by Mike Taguchi, seconded by KG Greenstein. Motion carried.
Course Reactivation: (Consent/Action)

None

Requirements: (Action)

AJ-222 Interview and Interrogation – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity and ability to demonstrate all of the following skills: These skills will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These minimum knowledge and skill levels include familiarity with victims of a crime, victim interviews, people in custody; knowledge of criminal law.

AJ-222A1 Interview and Interrogation – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate all of the following skills. These skills will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These skills include familiarity with victims of a crime, victim interviews, and people in custody; knowledge of criminal law.

AJ-240A Advanced Officer Training – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate the following skills. These skills and abilities will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. Familiarity with active shooters, use of force, firearms, patrol procedures, investigative report writing techniques, first aid and CPR, cultural diversity; knowledge of vehicle operations, defensive tactics techniques, lifetime fitness.

AJ-265 Crisis Intervention Team Training – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate all of the following skills: officer safety; proper and safe tactical movement; proper and safe arrest and control technique; effective verbal communication used in policing; effective non-verbal communication used in policing. These skills and abilities will not be taught in the course; they will be the starting point for advanced officer training that builds upon them.

AJ-274A1 Bicycle Patrol – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with, knowledge of, and ability to demonstrate the following skills: officer safety; patrol procedures; arrest and control; traffic stops; crowd control; pursuits; lifetime fitness; vehicle codes, how to safely handle and use a firearm. These skills will not be taught in the course; rather they will be the starting point for advanced officer training that builds upon them.

ART-139C Advanced Digital Photography – Paul Mueller
Prerequisite: ART-139B

Motion to approve made by Nancy Pauliukonis, seconded by Nadia Dadgar. Motion carried.
MAJOR COURSE REVISIONS: (Consent/Action)

**AJ-240A Advanced Officer Training – Libby Flores**
Change lecture hours from 9.00 to 4.50; change lab hours from 18.00 to 31.50; change total contact hours from 27.00 to 36.00. Add prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate the following skills. These skills and abilities will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. Familiarity with active shooters, use of force, firearms, patrol procedures, investigative report writing techniques, first aid and CPR, cultural diversity; knowledge of vehicle operations, defensive tactics techniques, lifetime fitness. Revise student learning outcomes; course content; course assignments; methods of evaluation; textbooks.

**ENGI-135 Introduction To Robotics and Automated Systems – Rose-Margaret Itua**
Change grading option from GR to GC. Change catalog description: Students who take this course will understand how scientific innovations like robots and automated systems can affect their lives, either directly or indirectly. This course describes the functional hardware and software components of robotic and automated systems. Students will experience how scientific principles and methods are applied in designing and building robotic and automated systems. Change class schedule description: Students will learn about automated systems by building and programming robots. Revise student learning outcomes; course content; course assignments; methods of evaluation; textbooks; supplies.

**ENGL-107 Literature and Film – Mark Brosamer**
Change class schedule description: Reading literary works and viewing/analyzing their film adaptations. “Two thumbs up?” Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**ENGL-123 Contemporary World Literature – Sobia Saleem**
Change catalog description: Contemporary World Literature presents a contemporary overview of literature from most major cultures, continents, and literary traditions. It explores short stories and excerpts from world-renowned authors on various themes and will delve into the way different cultures and writers see their internal and external worlds in relation to their sense of self. The primary focus is on diverse and multicultural texts, with an emphasis on gender, post colonialism, memoir, magic realism, indigenous peoples, migrants, and self-reflection. Students are expected to do background research on the culture or theme of their interest. Change class schedule description: Contemporary World Literature explores short stories from world-renowned authors, focusing on the way different cultures and writers see their internal and external worlds. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation.

**ENGL-151RW Introduction to College Reading and Writing – Alison Kuehner**
Remove prerequisites: ESL-184RW or equivalent skill level as demonstrated through the placement test process.

**JOUR-147/ Advanced Photography/Graphic Arts Newspaper Staff – Bill Parks**
 Change title from Photography/Graphic Arts Newspaper Staff. Change catalog description: Staff members initiate, plan, and complete photographic or graphic assignments for publication in the college newspaper and/or magazine. Training emphasizes use of techniques and skills that communicate ideas effectively to a mass media audience. Photographers and artists have access to digital cameras, computers, scanners, and software for completion of assignments. Students are also introduced to legal and ethical responsibilities. Students are responsible for specific areas, such as sports, and are expected to produce two photos or graphics per issue. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**JOUR-172 Newspaper Writing and Editing Staff – Bill Parks**
Change grading option from GR to GC. Change catalog description: This course is designed for staff editors who will gather information, write, and edit stories for publication in the college newspaper, the Monitor, and on the Monitor's online edition. They will assign stories and deadlines; edit completed
stories; design the pages; place photos and stories on a page; write headlines; and proofread the completed paper. Working as a team, the staff plans and designs each issue. Change class schedule description: The editor directs reporters as they write, edit, and produce the college newspaper, the Monitor, and its website. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction.

JOUR-177  Advertising Staff – Bill Parks
Change grading option from GR to GC. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

MM-114  Textures for 3D – Isabel Reichert
Change catalog description: Students will learn different techniques to enhance 3D objects and environments using computer-based 3D sculpting and painting tools. Topics include painting textures, manipulating digital images, texture mapping, lighting techniques, camera controls, applying principles of art and design to 3D imagery, and rendering images for multimedia and print. Change class schedule description: Students will learn tools and techniques to texture objects and environments using 3D sculpting and painting software. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

MUS-113/ BRDC-132
Change grading option from GR to GC. Change catalog description: This course is an introduction to the recording studio that follows the path of audio signals through the microphone, mixer, signal processors, digital audio workstation (DAW), and monitoring stations. Course topics include various types of microphones, the functions of virtual mixing boards, the characteristics of plug-in signal processors, and recording techniques. This course culminates in the production of a finished, master recording audio file. Change class schedule description: A non-technical introduction to the audio field with emphasis on commercial music studio recording. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

PE-301C2  Advanced Volleyball – Jeremy Peneflor
Revise course content; course assignments; methods of evaluation.

PE-321  Small Group Golf Instruction – Mike Cowan
Change units from 4.00 to 2.00. Change lecture hours from 36.00 to 0.00; change total contact hours from 144.00 to 108.00. Add advisory: Medical check within the last year. Change catalog description: This course covers the fundamentals of golf technique including proper use of equipment, grip, stance, swing, strategy, and the rules of golf. The course is broken into smaller groups for more effective learning and coaching. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.

PE-322A2  Golf: Chipping, Pitching, and Putting – Mike Cowan
Remove advisory: PE-320A2 or PE-320A3 or equivalent. Change catalog description: This is an intermediate to advanced golf course designed to help students focus on the skills required to improve chipping, pitching, and putting techniques in order to lower their golf score. Change class schedule description: Students will focus on the skills required to improve chipping, pitching, and putting techniques in order to lower their golf score. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

PE-322A3  Golf: Chipping, Pitching, and Putting – Mike Cowan
Remove advisory: PE-320A2 or PE-320A3 or equivalent. Change catalog description: This is an intermediate to advanced golf course designed to help students focus on the skills required to improve chipping, pitching, and putting techniques in order to lower their golf score. Change class schedule description: Students will focus on the skills required to improve chipping, pitching, and putting techniques in order to lower their golf score. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.
PE-353B2  Intermediate Water Polo – Gene Kendall
Add advisory: PE-353A2. Change catalog description: This course is designed to teach students intermediate water polo skills and strategies and is highly recommended for students who desire to play water polo in a team setting. Change class schedule description: This course is designed to teach intermediate water polo skills and strategies. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

PE-374A3  Kickboxing – Gene Kendall
Change catalog description: This course utilizes martial arts techniques including kicks, punches, blocks and defensive techniques in a cardio exercise program to enhance cardiorespiratory fitness and personal safety. Change class schedule description: Students will improve fitness while performing kicks, punches, blocks, and defensive techniques in a cardio exercise program. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

TD-118  Survey of Acting Techniques – Michael Smith
Change catalog description: This course is an active survey of, and participation in, a variety of public performance techniques, including scenework, monologues, Shakespeare, film acting, improvisation, avant-garde styles, and theatre games. Change class schedule description: This course provides an exploration of scene work, monologues, improvisation, and theatre games. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

Motion to approve all except AJ-240A and ENGL-107 made by Isabel Reichert, seconded by Nancy Pauliukonis. Motion carried.

Regarding AJ-240A: Isabel raised a concern about the assignments section saying that “practice” is not a project or assignment. Curriculum Committee members agreed that since this is a lab course, “practice” activities are supervised and evaluated.

Motion to approve AJ-240A made by Nancy Pauliukonis, seconded by KG Greenstein. Motion carried.

Regarding ENGL-107: Isabel pointed out that one of the bullet points in the course content section read, “theme and.” Mike confirmed that the typo should be deleted. Robin agreed to delete it.

Motion to approve ENGL-107 with the removal of “theme and” from the course content section. Motion made by Isabel Reichert, seconded by Emmanuel Garcia. Motion carried.

NEW COURSES – CREDIT: (Action)
AJ-222  Interview and Interrogation – Libby Flores
9.00 hours lecture, 18.00 hours lab
Units: 0.50
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity and ability to demonstrate all of the following skills. These skills will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These minimum knowledge and skill levels include familiarity with victims of a crime, victim interviews, people in custody; knowledge of criminal law.
This course provides students with a workable plan when they enter interviews and interrogations. Topics include indicators of deception; cognitive interviews; verbal and non-verbal communication; interview and interrogation preparation; questioning dynamics; and interrogations. (CR)

AJ-222A1  Interview and Interrogation – Libby Flores
9.00 hours lecture, 31.50 hours lab
Units: 1.00
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant
equivalency. Familiarity with and ability to demonstrate all of the following skills. These skills will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These skills include familiarity with victims of a crime victim interviews, and people in custody; knowledge of criminal law.

This course provides students with a workable plan when they enter interviews and interrogations. Topics include indicators of deception; cognitive interviews, verbal and non-verbal communication; interview and interrogation preparation; questioning dynamics; and interrogations. (CR)

AJ-265 Crisis Intervention Team Training – Libby Flores
9.00 hours lecture, 18.00 hours lab
Units: 0.50
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with, knowledge of, and ability to demonstrate the following skills: officer safety; proper and safe tactical movement; proper and safe arrest and control technique; effective verbal communication used in policing; effective non-verbal communication used in policing. These skills and abilities will not be taught in the course; they will be the starting point for advanced officer training that builds upon them. This course provides students with the proper techniques for safe and secure contact; detainment and transport of individuals with mental disorders (Welfare and Institution Code section 5150); developmental disabilities; intellectual disabilities; and substance use disorders. (CR)

AJ-274A1 Bicycle Patrol – Libby Flores
9.00 hours lecture, 36.00 hours lab
Units: 1.00
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with, knowledge of, and ability to demonstrate the following skills: officer safety; patrol procedures; arrest and control; traffic stops; crowd control; pursuits; lifetime fitness; vehicle codes, how to safely handle and use a firearm. These skills will not be taught in the course; rather they will be the starting point for advanced officer training that builds upon them. This course is designed to give students basic knowledge of the use of the bicycle in police patrol and to improve their bicycle riding skills. The course covers physical fitness, subject/suspect contact, off-road bicycle-handling skills, maintenance, and the history of the bicycle. Repeatable = Unlimited times, per §55040(b)(8) (CR)

Chris Warden stated that the South Bay Regional Public Safety Training Consortium would like to offer more opportunities in new training areas, including interrogation, crisis intervention, and bicycle patrol. Motion to approve all new AJ courses made by Nancy Pauliukonis, seconded by Gary Kauf. Motion carried.

ART-139C Advanced Digital Photography – Paul Mueller
18.00 hours lecture, 108.00 hours lab
Units: 3.00
Accepted for Credit: CSU
Prerequisite: ART-139B
This course continues a series in digital photography to an advanced level, covering topics of importance to photography students planning to make photography a career. Topics include how to work in depth on a project involving public interaction; how to write an artist statement; how to establish a public presence as a photographer; how to market to potential clients; and how to write a statement of work (or job bid) for a potential client. (GC)

Paul Mueller explained that this course will be part of the digital photography sequence. The course is for students who want to start a career as photographers, emphasizing public interaction, business practices, and developing style. Tim asked if the course has been assigned a CTE TOP code; Paul confirmed. Robin shared that if approved, this course will be part of a certificate.

Motion to approve ART-139C made by Emmanuel Garcia, seconded by Nadia Dadgar. Motion carried.
DEGREES/CERTIFICATES: (Action)

Deactivated Degrees and Certificates:
None

Revised Degrees and Certificates:
  Archaeology: Certificate of Accomplishment
  American Sign Language and Deaf Studies: Associate in Arts
  Anthropology for Transfer: Associate in Arts for Transfer
  Journalism for Transfer: Associate in Arts for Transfer

New Degrees and Certificates:
  Advanced Photography Practices: Certificate of Accomplishment
  Global Studies: Certificate of Achievement

Deactivated Certificates and Degrees:
None

Revised Degrees and Certificates:

Certificate of Accomplishment: Archaeology – Sandra Chacko
The Certificate of Accomplishment in Archaeology is designed to provide students with the necessary anthropological archaeology skills to either continue for a baccalaureate degree in archaeology or to obtain entry-level employment in cultural resource management. Students who complete this certificate will be educated in basic concepts, theories, and methods employed by archaeologists in reconstructing past life ways of humans and to aid in the preservation of culture and history.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time.

In order to earn a Certificate of Accomplishment students must:
  a. complete satisfactorily the courses listed for the particular certificate.
  b. complete at least 50% of the required units at Ohlone College.
  c. maintain a 2.0 grade point average.

Student Learning Outcomes
  1. Demonstrate an understanding of scientific inquiry and major concepts in archaeology related to human biological and cultural evolution
  2. Demonstrate an understanding of archaeological principles and methods, including the use of archaeological tools

ANTH-101 Physical Anthropology 4
ANTH-102 Cultural Anthropology 3
ANTH-103 Introduction to Archaeology 3
ANTH-103L Field Archaeology Laboratory 1
ANTH-104 Survey of North American Indian Cultures OR 3
GEOL-101 Introduction to Geology 4

Total Units = 14-15

- Revise catalog description.
- Remove ANTH-105 so it can be deactivated.
- Add ANTH-103L.
- Change total units from 16-17 to 14-15.
- Remove recommended course.
Associate in Arts: American Sign Language and Deaf Studies – Darline Gunsauls
This curriculum is designed to prepare students for paraprofessional positions in areas of Deaf education (instructional aides, dorm counselors, etc.), research, human services, or community services. This program will also help students with other majors and with their personal and/or professional interactions with Deaf persons.

Requirements for AA Degree:
  a. Complete Major Field, Major Field Electives, and Supporting Courses with a grade of C or better.
  b. Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
  c. Complete at least 60 degree-applicable units with a 2.0 grade point average.
  d. Complete at least 12 units at Ohlone College.

Student Learning Outcomes
  1. Employ the knowledge and skills in ASL that will support the undertaking of study and employment in education of the Deaf, interpreting, and in various professional and paraprofessional occupations in which the ability to communicate using American Sign Language is essential.
  2. Demonstrate the ability to effectively communicate in ASL with diverse members of the Deaf Community in all types of settings.
  3. Acquire and apply their knowledge of the Deaf Community, Deaf Culture, Deaf Education and all aspects of Deaf Life so that the student will become an effective advocate working with the Deaf to advance understanding and support for Deaf related issues which impact the lives of Deaf children and adults worldwide.

MAJOR FIELD
ASL-101A  Principles of American Sign Language I  5
ASL-102A  Principles of American Sign Language II  5
ASL-103A  Principles of American Sign Language III  5
ASL-104A  Principles of American Sign Language IV  5
ASL-140  Deaf Education OR  3
DEAF-330  Deaf Education  3
ASL-142  Deaf Culture OR  3
DEAF-311  Introduction to American Deaf Culture  3
ASL-150  Linguistics of ASL OR  3
DEAF-312  Linguistics of ASL  3
ASL-152  Advanced Fingerspelling  1
ASL-154  Advanced American Sign Language Vocabulary  2
ASL-156  Advanced Reception of ASL  3
ASL-160  American Sign Language Field Work OR  1
ASL-161  American Sign Language Field Work  2
  Total Units = 36-37

MAJOR FIELD ELECTIVES
Complete at least two of the following courses:
ASL-145  Deaf History  3
ASL-155  ASL Literature  3
ASL-157  ASL Storytelling  3
ASL-158  Classifiers in ASL  3
  Total Units = 6

SUPPORTING COURSES
These supporting courses are approved California State Education Requirements for the California School for the Deaf.
Complete a minimum of three units in at least three different areas from the following courses:

Child Growth and Development:
Complete three units from the following courses:
ECS-301  Childhood Growth and Development  3
ECS-303  Child, Family, and Community  3
ECS-306  Guidance and Discipline of Young Children  3
ECS-316  Curriculum and Strategies for Children with Special Needs  3
ECS-327  School Age Child Development  3
PSY-105  Child Development  3
PSY-106  Adolescent Development  3
PSY-108  A Survey of Human Development  3

Education Techniques:
Complete three units from the following courses:
CHS-101  Chicano/Latino Culture  3
ECS-300  Principles and Practices of Teaching Young Children  3
ECS-302  Introduction to Curriculum  4
ECS-321  Administration II: Personnel and Leadership in Early Childhood Education  3
ECS-328  Curriculum for the School Age Child  3
HIST-114B  African American History 1877 to Present  3
IS-110  Introduction to Ethnic Studies  3

English Composition or Report Writing:
Complete three units from the following courses:
ASL-155  ASL Literature  3
ENGL-101A  Reading and Written Composition  4
ENGL-101B  Reading and Composition (Introduction To Literature)  4
ENGL-101C  Critical Thinking and Composition  3

Health, Science, and Hygiene
Complete three units from the Following courses:
BIOL-103A  Human Anatomy & Physiology  4
BIOL-103B  Human Anatomy & Physiology  4
BIOL-104  Basic Human Anatomy & Physiology  4
HLTH-101  Contemporary Health Issues  3
HLTH-150  Women's Health Issues  3
HLTH-160  Human Sexuality  3
KIN-251  Fitness for Life  3
KIN-257  Prevention and Care of Athletic Injuries  4
KIN-258  Exercise Prescription  3

Psychology, Sociology, Behavioral Sciences, Handicapping Conditions, Family Life, Social Work, or Rehabilitation:
Complete three units from the following courses:
PSY-101  General Psychology  3
PSY-112  Social Psychology  3
SOC-101  Introduction to Sociology  3
SOC-102  Social Problems of a Diverse Society  3

Recreational Planning and/or Physical Education Methodology for Children:
Complete three units from the following courses:
PE-342A3  Circuit Training  1
PE-344A3  Total Fitness  1
PE-350A3  Learning to Swim  1
PE-351A3  Aquatic Conditioning  1
PE-360A3  Badminton  1
PE-362A3  Beginning Tennis  1
PE-374A3  Kickboxing  1
PE-376A3  Yoga  1
PE-377A3  Pilates  1

Total Units = 9
Total Units = 51-52
• Remove and PD-180 from Child Growth and Development area so PD-180 can be deactivated.
• Remove EDUC-101 from Education Techniques area so EDUC-101 can be deactivated.
• Remove PE 250-379 under Recreational Planning and/or Physical Education Methodology for Children area.
• Add PE-342A3, PE-344A3, PE-350A3, PE-351A3, PE-360A3, PE-362A3, PE-374A3, PE-376A3, PE-377A3 under Recreational Planning and/or Physical Education Methodology for Children area.

Associate in Arts for Transfer: Anthropology for Transfer – Sandra Chacko
The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts in Anthropology for Transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

Completion of the requirements for the Associate in Arts in Anthropology for Transfer prepares a student for transfer to a California State University to engage in upper-division work towards a bachelor's degree in Anthropology. Students who complete this associate degree will be able to apply anthropological perspectives to the biological and cultural study of humankind, including the prehistory of humans, human forms of communication, and human cultural diversity.

Requirements for ADT:
   a. Complete Required Core, List A, List B, and List C courses with a grade of C or better.
   b. Complete CSU GE (Plan B) or IGETC for CSU (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
   c. Complete 60 CSU-transferable semester units.
   d. Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum GPA of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
   e. Complete 22 semester units in the Anthropology major.
   f. Complete at least 12 units at Ohlone College.

Student Learning Outcomes
1. Critically analyze and interpret anthropological data
2. Apply anthropological principles and methods of inquiry to the study of human diversity locally, regionally and globally
3. Apply anthropological knowledge and demonstrate intercultural sensitivity to contemporary issues within a culture and cross-culturally
4. Demonstrate an understanding of science, the scientific method, the concept of culture, and major anthropological concepts related to human biological and cultural evolution

REQUIRED CORE
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ANTH-101</td>
<td>Physical Anthropology</td>
<td>4</td>
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<tr>
<td>ANTH-102</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH-103</td>
<td>Introduction to Archaeology</td>
<td>3</td>
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<td></td>
<td>Total Units = 10</td>
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</tbody>
</table>

LIST A
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH-159</td>
<td>Introduction to Statistics</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Total Units = 5</td>
<td></td>
</tr>
</tbody>
</table>
LIST B
GEOL-101 Introduction to Geology 4

Total Units = 4

LIST C
Complete three units from the following courses:
ANTH-103L Field Archaeology Laboratory 1
ANTH-104 Survey of North American Indian Cultures 3
ANTH-106 Magic, Witchcraft and Religion 3
ANTH-107 Introduction to Linguistic Anthropology 3
ANTH-108 Introduction to Forensic Anthropology 3

Total Units = 3
Total Units = 22

- Remove ANTH-105 from List C so ANTH-105 can be deactivated.
- Add ANTH-103L to List C.

Associate in Arts for Transfer: Journalism for Transfer – Chris Warden
The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer,” a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts in Journalism for Transfer is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

This degree is designed to offer students an opportunity for learning writing techniques that can be applied to commercial publications and to photojournalism. Journalism students become involved in production of the student newspaper, The Monitor, in both print and online formats. This award-winning publication presents the opportunity to write, edit, design, and finally prepare a publication for distribution throughout the college community. Upon completion of this degree, students will be on course for transfer and for eventual careers in print, online, or broadcast journalism.

Requirements for ADT:
- Complete Required Core, List A, and List B courses with a grade of C or better.
- Complete CSU GE (Plan B) or IGETC for CSU (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- Complete 60 CSU-transferable semester units.
- Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum GPA of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- Complete a minimum of 18 semester units in the Journalism major.
- Complete at least 12 units at Ohlone College.

Student Learning Outcomes
1. Demonstrate competency in research, information gathering, and critical analysis of information using techniques such as observation; identifying, researching, and interviewing sources; and the application of ethical journalism.
2. Describe the role of journalism in a democratic society.
3. Apply media literacy skills to analyze internet journalism sites and evaluate them for content and media bias.
4. Demonstrate competency in the composition and publication of a feature story utilizing the basics of journalistic writing including grammar, punctuation, story structure, and journalistic styles.
Required Core
JOUR-101A  Newswriting  3
JOUR-155  Mass Media and Society  3
JOUR-172  Newspaper Writing and Editing Staff  3
Total Units = 9

List A
BRDC-145  Digital Reporting I  3
Total Units = 3

List B
Complete two courses from the following courses:
COMM-100  Introduction to Communication Theory  3
ENGL-101C  Critical Thinking and Composition  3
ENGL-106  Reading Banned Books  3
MATH-159  Introduction to Statistics  5
PS-102  American Government  3
Total Units = 6-8
Total Units = 18-20

• Remove COMM-108 (as “or” with BRDC-145) form List A, so COMM-108 can be deactivated.
• Remove ART-139A from List B.

Motion to approve all program revisions made by Mike Taguchi, seconded by Paul Mueller. Motion carried.

New Degrees and Certificates:
Upon completion of this certificate students will have successfully completed level three courses in photography. These courses emphasize creative excellence and content and will help students start a career in photography.

Certificates of accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. Certificates of accomplishment are approved by Ohlone’s Curriculum Committee and the Ohlone Community College District Board of Trustees, but are not approved by the California Community Colleges Chancellor's Office. Therefore, per Title 5 of the California Code of Regulations (55070.b), certificates of accomplishment may not appear on a student's transcript.

In order to earn a Certificate of Accomplishment students must:
 a. complete satisfactorily the courses listed for the particular certificate.
 b. complete at least 50% of the required units at Ohlone College.
 c. maintain a 2.0 grade point average.

Student Learning Outcomes
  1. Produce high quality, original photography equal to current industry standards.
  2. Apply professional practices in presenting themselves as a working photographer for a variety of clients.

ART-133C  Photo III  3
ART-139C  Advanced Digital Photography  3
Total Units = 6

While this certificate requires only two courses, Paul explained that ART-133C and ART-139C are the final courses of two separate sequences. Students who complete ART-133C and ART-139C had to have
completed the other courses in the sequences. Duncan asked why the other courses in the sequences were excluded. Paul agreed to add the other courses and seek approval for a certificate of achievement. 

**Motion to approve made by KG Greenstein, seconded by Nancy Pauliukonis. Motion carried.**

**Certificate of Achievement: Global Studies – Narinder Bansal**

The Certificate of Achievement in Global Studies is intended to offer students an opportunity to develop and appreciate a deeper and more meaningful understanding of global issues, all designed within the context of a diverse, flexible, and interdisciplinary curriculum. Courses deal with topics as diverse as colonialism, globalization, capitalism, migration and immigration, environmental justice, human rights, global health, social movements, and the role of culture and its impact on the landscape.

Requirements for Certificate of Achievement:
- a. Complete Major Field courses.
- b. Complete at least six units at Ohlone College.
- c. Maintain a 2.0 grade point average in Major Field courses.

**Student Learning Outcomes**
1. Discuss and describe the significant issues in the natural and human world based on articulating one’s identity in a global context.
2. Relate and question concepts as they pertain to political, economic, cultural and ecological globalization.
3. Discuss and describe the impact of international events and systems at the regional, national, and local levels.

**MAJOR FIELD**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH-102</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>BA-102B</td>
<td>Principles of Economics-Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-123</td>
<td>Contemporary World Literature</td>
<td>3</td>
</tr>
<tr>
<td>GEOG-102</td>
<td>Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG-104</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG-107</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>GEOG-108</td>
<td>Global Problems and Issues</td>
<td>3</td>
</tr>
<tr>
<td>PS-103</td>
<td>International Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units = 24

**Motion to approve made by Mike Taguchi, seconded by Isabel Reichert. Motion carried.**

**ISSUES: (Action/Information)**

None

**ANNOUNCEMENTS:**
- Screening/Norming Meeting: Monday, November 20, 2017, 3:00pm-5:00pm, Fremont campus 7104
- Next Issues Meeting: Monday, December 4, 2017, 3:00pm-5:00pm, Fremont campus 7104 and Zoom Video Conference

**ADJOURNMENT:**

4:18pm