I. Description of Course:

1. Department/Course: MUS - 211BT
2. Title: Selected Topic: Brass Band
3. Cross Reference:
4. Units: 1
   Lec Hrs: 
   Lab Hrs: 4 
   Tot Hrs: 72.00
5. Repeatability: Yes Times:3
6. Grade Options: Pass/No Pass (P)
7. Degree/Applicability: Credit, Not Degree Applicable (C)
8. General Education:
9. Field Trips: Not Required
10. Requisites:
    Advisory Ability to play an instrument.

Catalog Description:

This course will focus on a study of major performance practices requisite to excellent instrumental performance. Students will learn to perform their individual parts with improved intonation, blend, balance, rhythm, and phrasing.

II. Class Schedule Description:

Students will learn to perform their individual parts with improved intonation, blend, balance, rhythm, and phrasing.

Counselor Information:

This course is designed for musicians with performance background on wind, brass, or percussion instruments who would like to perform small ensemble literature written for combinations of those instruments.

II. Student Learning Outcomes

The student will:

1. Increase technical proficiency on their individual instrument through the rehearsal and performance of new music.
2. Build a significant repertoire of performable music by rehearsing and performing new music.
3. Demonstrate knowledge of period history and style by applying through performance, the performance practice parameters of the time to each composition rehearsed and performed with this ensemble.

III. Course Outline:

A. Instructional Ensemble meetings include a similar basic instructional format throughout the academic semester.
B. Weekly rehearsals include:
   - Analysis, preparation and performance of musical literature from all styles and periods.
   - Techniques of ensemble playing.
● Research (individual and group) relative to performance practice.
● Listening skills

C. Analytical lecture/demonstrations

IV. Course Assignments:
   A. Reading Assignments
      1. Individual practice and preparation of music being performed.
   B. Projects, Activities, and other Assignments
      1. 1. Primarily skill demonstration
      2. 2. Scheduled rehearsals and public performances
   C. Writing Assignments

V. Methods of Evaluation:
   A. Students will be evaluated with performance tests given during rehearsals and public
   B. performances.

VI. Methods of Instruction:
   A. Discussion
   B. Demonstration
   C. Audiovisual
   D. Collaborative Learning

VII. Textbooks:
    Recommended
    Supplemental

VIII. Supplies:
   A. Personal instrument

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