Video editor Peter Gamba, who has worked on “The Real Housewives of New York” on Bravo, and other reality TV shows, speaks to film and television students at the TV Studios on the Fremont campus on Friday.

Continued on Page 4

ACE train derails in canyon

On March 1, the election to represent the 17th Congressional District, which includes the Ohlone campus and the rest of southern Fremont, gained a new contender: San Jose State professor Peter Gamba, who is running as an “independent” Democrat. According to Gamba, he doesn’t entertain special interests, promotes political transparency, and isn’t afraid to speak candidly about his opinions on issues.

Continued on Page 3

5 candidates vie for congressional seat

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Continued on Page 3

Multimedia exhibit at Smith Center

The Louie-Meager Museum's latest exhibit features the artwork of five Ohlone faculty members from the multimedia department, and is open to the public through Wednesday.

The exhibit’s contributors include Isabel Reichert and Sean Fletcher, Meray Tour, Sarah Wang and David Folker.

Reichert is the chair of Ohlone’s Multimedia department and worked with Fletcher on “Terms of Dis-agreement.” The art installation displays signs of protest such as “I’m sick and tired of your empty promises!” in red, white and blue text.

Reichert and Fletcher went to an Oakland City Council meeting where they held up the signs from opposite ends of the hall during proceedings. A video of them doing this is featured on a monitor along with the signs.

“Politicians use the concept of ‘family’ to support their party’s beliefs all the time,” Reichert said. “Using the elements of political protest, we presented a domestic argument about wants, needs, trusting, and cooperation.”

Continued on Page 3
**NEWS BITES**

**New club aids homeless**

Ohlone College Helping Others, a new community service and volunteer club, is organizing a Hygiene Drive this month to benefit St. Vincent de Paul of Alameda County.

The club, which was launched last semester, is hosting its first event to benefit the homeless community of Oakland. The group is seeking shampoo and conditioner, toothbrushes and toothpaste, lotion, soap, feminine products, flip-flops and shower sandals, new packaged white T-shirts, socks and underwear, and other items.

Donors can take a selfie while making their donation and show it at the Newark campus lobby on March 30 to be entered in a raffle for a $25 or $50 Visa gift card.

Ohlone drop-off locations will be at the ASOC window in Building 7 on the Fremont campus, and at the Tri-Cities One-Stop Career Center on the Newark campus. All of the donated items will go to the St. Vincent de Paul Community Center in Oakland, which provides showers and care facilities to the homeless for free.

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**Holocaust survivor**

Magda Brown will share her story tonight in the Smith Center on the Fremont campus.

Brown will present her speech – “Overcoming Evil: Surviving the Holocaust” – at 7 p.m. in the Jackson Theatre at the Smith Center. It is the latest installment in the Psychology Club Speaker Series.

Tickets cost $15 for general admission or $10 for students with ID. For more information, go to www.ohlone.edu/instr/psychology/speakerseries.

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**Math in the movies, TV**

Math Professor Jeff O’Connell will present “Math in the Movies and on TV” on Friday on the Fremont campus. The talk will be from noon to 1 p.m. in Room 3201. The math will be accessible to all levels, and all videos will be captioned.

There will be sign-in sheets for extra credit or makeup-credit for students.

Compiled by Monitor staff
Multimedia exhibit in gallery until Wednesday

Continued from Page 1

all feels like it ties together and highlights the multifaceted interests that the faculty have.”

Tzur contributed two projects to the exhibit: “Cherub Watching at Lakeside Park” and “Reenactments of a Happy Woman in Relationship.” “Cherub” is a performance piece built around a constructed reality in which cherubs exist in nature. It includes an looped video of a group of “cherub-watchers” observing the creatures in their natural habitat. “Reenactments” is made up of a succession of staged images of the artist and a collaborator posing as a happy couple. According to Izur’s website, she “searched ‘woman in relationship’ on Google images, and reenacted the images and common themes. I then manipulated them with Photoshop to create compositions.” Also featured in the exhibit is a selection of highly-focused photos of small insects by David Folker. The pictures depict these creatures that we rarely look at up-close, and looking at them like this really lets their personality come through,” Rubiolo said.

A reception was held for the artists on Friday at the gallery. Coming up, The Annual Juried Student Awards Exhibition will take place at the gallery from April 11 through May 13.

MONITOR STAFF

The Asian Pacific American Student Organization partnered with the Asian American Donor Program for the registration, which will be from 10 a.m. to 3 p.m. outside Hyman Hall or, if it’s raining, in the Hyman Hall lobby. The group also registered donors on Wednesday. There is a critical need for donors from Asian, South Asian, Pacific Islander, African-American, Latino, Native American, and multi-racial backgrounds, so the National Marrow Donor Program paid the Asian American Donor Program to encourage more members of those ethnic groups to join the Donor Registry.

The AADP is dedicated to helping save the lives of patients with life-threatening blood diseases such as leukemia and lymphoma, which are curable by a stem-cell transplant. Those registering will provide a cheek swab sample, from which the AADP can obtain a “tissue type” or HLA type. Ethnicity is one of the key factors that determine whether a donor match can be made.

To register, prospective donors will need to submit a short health history, driver’s license or Social Security number, and the names, telephone numbers and email addresses of two friends or relatives. All information is confidential. For more information, go to www.aadp.org or www.marrow.org, or contact the APASA at ohlone.apasa@gmail.com.

ACE train derails

Continued from Page 1

killed, Sheriff’s Sgt. Ray Kelly told the Associated Press.

The accident and closing of Niles Canyon Road caused more traffic and even longer commutes. Ohlone student Katie Anderson’s commute to the Newark campus from Livermore via Route 84 was doubled.

“By the time I got to Newark it wasn’t even worth going to my first class, I was so late,” said Anderson, a graphic designer for the Monitor.

The car that plummeted into the lake has an estimated value of $2 million to $2.5 million. ACE officials are hoping to repair the car, because it is more time- and cost-effective than buying a new car.

ACE train officials announced that they were looking into getting motion sensor detectors that would detect debris on the tracks. This type of technology could prevent accidents like the one that occurred Monday night.

Memorial service for Griffin

MONITOR STAFF

Ohlone will celebrate Hal Griffin’s life on Wednesday afternoon on the Fremont campus.

Griffin, who worked at Ohlone from 2000 to 2009, died Feb. 9 at the age of 76. He was a popular figure on campus, known for his skill with the ukulele and yo-yo, and as a dedicated follower of the meris basketball team.

Employees can share their thoughts and fondest memories of Griffin with his wife and family at 2:30 p.m. in Building 19, Conference Room B.

RSVP for the event at www.surveymonkey.com/s/ NSG3PRQ.

Corrections

A Feb. 11 story about students headed to Denver to compete in the Irene Ryan Scholarship Auditions gave the incorrect age for Idrees Najibi. He is 24. The same story used the wrong stage name for one of the students. He is Amir Hasan.

APASA registers marrow, stem cell donors

Continued from Page 1

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SUDOKU (TIMES TWO)

Puzzle 1

Puzzle 2

In an effort to make our Sudoku even more challenging (or perhaps because we simply forgot), we ran the solution but not the puzzle last week. Here is last week’s puzzle along with a new one. The solutions are (we promise) on Page 7.
Video editor describes career working on reality TV shows

Continued from Page 1

before you start getting customers.

The advice Gamba received helped to shape his career in video editing, which he now does for “The Real Housewives of New York” on Bravo, set to premiere Season 12 in early April.

He described what he had to work with in reality television as being a “monster,” having to edit down hundreds of hours of footage into a single episode. He said a season is never set in stone, as what could originally be the first episode could be pushed to later in the season.

“You think you have the show down, and all of a sudden it’s like, ‘no! You change stuff and it’s kind of crazy.’”

Gamba also spoke out on his experience with show executives and having to revise his previous show edits to fit their vision of the show. He said that having a thick skin was important to dealing with the harder executives, but also noted that an editor of a show could be seen as more valuable than the executives funding it.

“You can make a show without executives,” Gamba said. “You can’t make a show without editors.”

An entertaining morning show

No matter how much you don’t like your morning radio network, at least you have something to talk about when you get there, thanks to the John Boy and Billy Big Show.

Johnny “JohnBoy” Isley and Billy James began working together in 1980, and their on-air antics made them one of the top morning shows in Charlotte, N.C. The duo first began discussing the idea of syndicating their show to other markets in the early 1980s, which led to the launch of The John Boy and Billy Radio Network. They signed on their first affiliate in 1993.

John Boy and Billy provide an insider perspective on NASCAR racing, since most of the sport’s top teams are based in the Charlotte area. Still, the show has grown its fan base far beyond its original market in the South, from Kansas and Nebraska to Wisconsin, Michigan and Illinois.

In 1999, “The Big Show” began offering live satellite feeds in both rock and country formats. Will the John Boy and Billy Big Show finally get an affiliate here in the Bay Area? Maybe someday.

Meanwhile, the program’s availability on the Internet has made fans out of listeners as far away as Israel, Mexico and Australia. The show also regularly receives emails and fan letters from U.S. military personnel stationed in Saudi Arabia, Iraq and Afghanistan.

They’re on every Monday through Saturday from 3 to 7 a.m. on 99.7 The Fox (WRFX) in Charlotte, which is available on the iHeart Radio app.

More information about the show is available on the show’s website at www.TheBigshow.com.

FORMAT CHANGES: On March 1, Cumulus Media dropped the country music format known as NASH-FM on KJSO in San Jose. The company decided not to exercise its option to buy the station and, as a result, dropped the 92.3FM frequency to its owner, Universal Media Access, which began airing a South Asian format. NASH-FM never really put a dent into chief rival KRTY’s ratings.

Speaking of Cumulus, KSAN/KFOG Program Director Jim Richards has left the building, sparking rumors that KFOG could flip to a country music format or begin a simulcast of sports talker KNRB 680. I’ll keep you posted if events warrant.

TUNE-IN ALERT: Popular recording artists Shawn Hook and Fifth Harmony will be special guests this Saturday evening on Most Requested Live with Romeo. The show is aired Saturdays from 4 to 9 p.m. on more than 150 Top 40 radio stations nationwide, including KQ102 in Philadelphia, which is available through the iHeart Radio app.

More information about this week’s show is available at the show’s website: www.mostrequestdlive.com.

Monitor radio columnist Henry Ochs has spent many years working in radio and can be reached at DJHammerinink@gmail.com or on Twitter @DJHammerinink.
Roberts proves instrumental is anything but boring

SAM CAMPBELL
Contributing writer

Most people would describe instrumental music as boring and just lacking any type of hook, but Ohlone Associate Professor Tim Roberts proved on Friday that instrumental music is anything but boring.

When opening act Sweet Peaches lit up the Jackson Theatre stage with their glowing presence, I knew I was in for a treat. As a band comprised of all Ohlone students, they really showed what kind of talent we foster here in our music department.

Lead singer Brianda Goyos’ amazing voice, coupled with the perfect harmonies from her band mates – Cole Berggren on guitar, Jamie Maxfield on bass, Nick O’Connor on organ and Alexander Lemons on drums – to display their talent and passion.

With the mood perfectly set, Roberts took to the stage with his band of good friends: Ohlone Professor Jim McManus on bass, Ohlone alum Francisco Hernandez on guitar, and Kent Reed on drums. His set was comprised of songs from his latest album, “Chinese Malibu,” and featured tunes from his previous work. His eclectic style made for a unique guitar experience. Playing everything from original songs to some of the biggest hits of the 1970s, Roberts had no problem commanding the audience’s attention.

The acoustic set in the middle of the performance took the show to an entirely new level. His fingerpicking style coupled with his jazz and blues experience made for a sound you can’t find anywhere else.

What set this apart from just listening to his CD was the experience of seeing his love for the music and being able to hear first-hand the stories behind his music.

Overall, the night was filled with amazing musicians and wonderful people. You could feel—and hear—the love from his students in the audience. It was definitely a night to remember.
Dems: Do away with superdelegates

On the Back Bench

Superdelegates, an aspect of the Democratic Party’s primary system, are not very democratic (little d). Presidential nominees in both parties are fighting to win enough delegates in order to win their party’s nomination. However, the Republican Party does not have superdelegates.

In order to secure the Democratic nomination, you need 4,763 total delegates. There are 712 superdelegates, which comes out to be approximately 15 percent of the overall total.

So what, or who, are superdelegates? They are elected officials or party elders who count toward the number needed to secure the nomination.

Let me make this clear, in state primaries or caucuses, everyday people are voting for their preferred candidate. Based on these primary and caucus results, delegates are proportionally divided and given to each candidate. Very democratic (little d).

However, by and large, the American people do not vote for superdelegates. Instead they are insiders in the Democratic party; individuals who already hold considerable power and influence. Superdelegates could be your governors, mayors, congressmen, senators, etc.

In the 2008 election, each superdelegate had the influence of about 10,000 voters. If the race is close, superdelegates could decide who the nominee will be.

It should be noted that superdelegates can vote for whichever candidates they’d like, and that the candidates they support are typically in line with public opinion.

However, there is something inherently undemocratic about the superdelegate system and the Democratic Party should seriously reconsider it. Maybe even more importantly, the American people, especially those who identify with the Democratic party, should demand that superdelegates be done away with.
Upcoming games

BASEBALL
Today, 2 p.m. at College of San Mateo.
Saturday, 1 p.m. at De Anza College in Cupertino.
Tuesday, 2 p.m. at Skyline College in San Bruno.

SOFTBALL
Today, 3 p.m. at Gavilan College in Gilroy.
Saturday and Sunday, TRA, Ohlone March Madness, Fremont Softball Complex, Central Park.
March 17, 3 p.m. at West Valley College in Saratoga.
March 19, noon and 2 p.m. vs. Hartnell College and Merced College in Salinas.

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SWIMMING
Saturday and Sunday, 10 a.m., Cuesta Invitational in San Luis Obispo.
March 25, 2 p.m., CCSF/Cabrillo/West Valley (quad-meet) in Saratoga.

Sudoku (Times Two) Solutions

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Puzzle by Ohlone Student Nadia Budiman

Solutions for the puzzles on Page 3. Sudoku lovers can check out a talk by math Professor Geoff Hirsch on sudoku strategies from 1:45 to 2:45 p.m. Friday in HH-218 in Hyman Hall on the Fremont campus.
**Baseball bounces back; softball improves**

**CRISTIAN MEDINA**

**Sports editor**

The Ohlone Baseball team bounced back from a tough loss at the hands of Modesto Junior College by beating Mission College on Wednesday afternoon. The Renegades jumped to an early 3-0 lead in the top of the first inning and added an insurance run in the eighth to beat Mission 4-2.

The early offense paired with a good pitching performance by Josh Calmerin, who came on in relief for starter Ronnie Reed in the third inning.

Calmerin pitched the rest of the game, one run on three hits and striking out four.

The Renegades was Ohlone’s 11th of the season as they improved to 11-3.

Ohlone’s baseball pre-season play has thus far been phenomenal, and with two games left until conference play begins, the club will look to ride the momentum straight into the regular season.

Their next game is against College of San Mateo at 2 p.m. today.

The Lady Renegades softball team improved their conference record on Tuesday, beating San Jose City College 6-2. A joint pitching effort by Kassondra Knoch and Ja-siah Gholston along with a five-run fourth inning secured the victory.

Ohlone improved to 3-1 only trail the College of San Mateo in the standings. The Lady Renegades will play Gavilan College at 3 p.m. today.

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**COMMENTARY**

**CRISTIAN MEDINA**

**Sports editor**

The Golden State Warriors have continued their spectacular season by breaking the Chicago Bulls record for consecutive home victories. They’ve now won 45 straight home games, a new plus sign of slowing down.

Steph Curry also became the first player to make 300 3-pointers in a single season and continues his streak of consecutive games three at 132 straight games.

The Warriors are very much in a race to break Bulls’ other more notable record of most wins in a regular season, which this season is 72.

While teams like the Spurs, Cavaliers and Thunder are enjoying impressive seasons, the Warriors also look poised to make another playoff run and a third title yet again.

They’re exciting, explo-

sive and winning. A lot. All the things you would expect a team to be pretty much positive right? Right?

Wrong.

Doubters and haters that oppose the style and success of the Warriors still run amok. They seem to either be annoyed with the finesse jump-shot style that “wouldn’t have survived in the old NBA,” or simply can’t find a better excuse for their record other than “they’re just overrated.”

57-6 is not overrated. Sorry about it.

Now, I can understand that the NBA used to be a lot more aggressive and the Warriors may not thrive in that style of play, but that’s not the way the NBA is anymore. You can’t discredit Golden State’s historic season by comparing their style of play in 2016 to the style of play 20 years ago. That just doesn’t make any sense.

Yes, the game has gotten less physical and, sorry, but there isn’t a whole lot you can do about it. The game changes; it evolves. Everything does. The sooner the critics realize that, the sooner they can stop being so angry all the time that a skinny 6-foot-3 kid is dominating the league with shots and skills that can’t even be replicated in a video game.

It’s almost like it would take the Warriors five consecutive undefeated seasons and five straight championships just for critics and former players to cool it with the bash-

ing. Although after they lose their first game in five years, I’m sure the cackles of “overrated” would quickly return.

Which brings me to the man of the hour. The man who has been the face of the anti-Warriors campaign. Mr. Charles Wade Barkley.

Oh, Chuck. Now, let me start by saying I’m not downplaying your illustri-

ous NBA career in any way. You’re an 11-time all-star, you’re not, you’ve won MVP award, you’ve even been part of the Dream Team. You’ve more than earned your spot in the Hall of Fame, don’t get me wrong. But come on.

You went on the Late Show and made a pretty bold prediction: “They’re not going to win the championship this year.”

You’re right, you’re entitled to your own opinion and that’s perfectly fine of you to think that. But it’s still not a good idea.

One: They have close to 50 percent of the league are entitled to your own opinion and that’s perfectly fine of you to think that. Too am entitled to my opinion and in my opinion, your opin-

ion is a little ridiculous. And here are three reasons why.

One: They have close to not the most depth in their lineup and bench in the league. Two: They are led by hands-down the best shooter in the league and more than likely the MVP again.

Three: The playoffs start in about six weeks and they’ve only lost six games all season. I know it’s the playoffs and anything can happen in a seven-game series against the same team, but losing hasn’t been part of their routine this season and it probably won’t be anytime soon.

You don’t have a very good recent track record for predictions, might I add. I know you apologized after being wrong in your Cavs over the Warriors finals predic-

tion, and I appreciate you owning up to that. How-

ever, even then, your predictions still not enough validation for you. You still made the Kyrie and Love excuse. What else do they have to do other than win back-

to-back titles to earn your respect? Beat the Monster Squad?

Even then, how many championships would it take for Golden State to win before you bought into their style of play? Not two, not three, not four, not five? Sorry, Les-

b, I had to.

I guess the Warriors will just have to keep on win-

ning and breaking records and you’ll just have to keep on making incorrect predictions and criticize a team that has already achieved so much and even won a champion-

ship, something you said a jump-shooting team couldn’t do – That shirt looked good on you, by the way.

Eventually the Warriors lose or you’ll just stop criticizing and appreci-

ate Golden State’s current historic success. In the meantime, please, for the love of God, practice your golf swing.

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**CRISTIAN MEDINA**

**Sports editor**

Construction continues on the new baseball field on the Fremont campus, seen here late last month.

Heavy rains in March have delayed the opening of the baseball and softball fields, which now are expected to be ready for use later in the spring or perhaps in the summer, depending on the weather this month.

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**SHORT SPORTS REPORT**

**CRISTIAN MEDINA**

The Ohlone Baseball team improved their historic season by conquering the Chicago Bulls record for consecutive home victories. They’ve now won 45 straight home games, a new plus sign of slowing down.

The Lady Renegades softball team improved their conference record on Tuesday, beating San Jose City College 6-2. A joint pitching effort by Kassondra Knoch and Ja-siah Gholston along with a five-run fourth inning secured the victory.

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**TAM DUONG JR.**

**Sports editor**

The UFC will have to decide if Blanca Guasay will immediately challenge Tate for the belt or if she will have to meet Holm for a rematch since she lost a shot to reclaim the title.

The second fight and main event of the night saw the featherweight champion Conor McGreg-

or square up against Stockton’s own Nate Diaz. The “Notorious” McG-regor planned on fighting to be the first dual-weight champion – featherweight and light-

weight – and was expected to face lightweight champion Rafael dos Anjos in his first weight change. However, af-

ter breaking his foot, Dos Anjos was forced to pull out of the fight.

Nate Diaz, a welter-

weight fighter, was select-

ed to replace Dos Anjos and had just two weeks to prepare for the fight.

McGregor tacked on 25 pounds for the fight, which some feared would take away from his abilities.

Despite this, McGregor came out aggressive, landing several punches on Diaz in the first round, but he was stunned by Diaz in the second round.

McGregor questionable went for a takedown of Diaz – ground is not McGregor’s strong suit – and it quickly backfired on him. Diaz took advantage of the mistake and made McGregor tap out with a quick submission and choke hold.

There’s no question that with the headlining fighters losing, UFC presi-

tent Dana White will have his hands full planning future fights. The plot thick-

ens.