



CURRICULUM GUIDE 2017-2018

LIBERAL ARTS

Associate in Arts in Liberal Arts

The Associate in Arts in Liberal Arts has three areas of emphasis: Language, Humanities, and Communication. A liberal arts education allows students to explore any number of career possibilities. Employment prospects are generally strong after graduation; often employers prefer to hire people with the education in the right skills (critical thinking, writing, and analysis) rather than the right subjects. Liberal arts degrees are also an excellent choice for students who want to pursue a higher degree, as universities often prefer candidates with a proven ability to learn and succeed. A liberal arts education offers much more than career-specific training, because it teaches students to understand problems, develop solutions, and lead a balanced and well-rounded life.

It is imperative that students entering Ohlone's Associate in Arts in Liberal Arts meet with a counselor at the start of their academic work. Counselors will assist students in preparing a comprehensive Student Education Plan that will prepare them to achieve their academic goals.

Requirements for Associate in Arts Degree:

- a) Complete Major Field courses with a grade of C or better.
- b) Complete a minimum of twenty units selected from the following areas of emphasis.
- c) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog. Students who do not intend to transfer may complete Ohlone College General Education; students who intend to transfer may complete either CSU GE or IGETC. Counselors will advise students on the general education plan that best prepares them for pursuing an associate degree and/or transfer.
- d) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- e) Complete at least 12 units at Ohlone College.
- f) Complete at least 50% of the Major Field courses at Ohlone College.

Student Learning Outcomes

1. Enrich and deepen self-knowledge by exploring different academic experiences.
2. Articulate and understand their experiences through effective writing, reading, speaking, and various modes of artistic expression.
3. Demonstrate fundamental knowledge and basic skills appropriate to their personal and professional goals in their chosen area of specialization.

MAJOR FIELD

Language Emphasis

This area of emphasis is designed to help students demonstrate progressive oral competence of the language; decipher progressively more difficult texts; become more competent in writing ability; and demonstrate rudimentary to more advanced level of cultural and historical understanding of the societies associated with the target language. Courses prepare students for entry into a variety of careers in which effective critical thinking, effective writing skills, and multilingual skills are important.

Complete a minimum of twenty units from the following courses:

ARBC-101A	Elementary Arabic	5
ASL-101A	Principles of American Sign Language I	5
ASL-101B	Principles of American Sign Language I	5
ASL-102A	Principles of American Sign Language II	5
ASL-102B	Principles of American Sign Language II	5
ASL-103A	Principles of American Sign Language III	5
ASL-103B	Principles of American Sign Language III	5
ASL-104A	Principles of American Sign Language IV	5
ASL-104B	Principles of American Sign Language IV	5
ASL-140	Deaf Education	3
ASL-142	Deaf Culture	3
ASL-145	Deaf History	3
ASL-150	Linguistics of ASL	3
ASL-155	ASL Literature	3
ASL-158	Classifiers in ASL	3
CHIN-101A	Elementary Mandarin Chinese I	5
CHIN-101B	Elementary Mandarin Chinese II	5
CHIN-102A	Intermediate Mandarin Chinese I	5
CHIN-102B	Intermediate Mandarin Chinese II	5
COMM-130	Oral Interpretation of Literature	3
DEAF-311	Introduction to American Deaf Culture	3
DEAF-312	Linguistics of ASL	3
DEAF-330	Deaf Education	3
ENGL-101A	Reading and Written Composition	4
ENGL-101B	Reading and Composition (Introduction to Literature)	4
ENGL-101C	Critical Thinking and Composition	3
ENGL-104	The Short Story	3
ENGL-106	Reading Banned Books	3
ENGL-107	Literature and Film	3
ENGL-111A	Beginning Creative Writing	3
ENGL-111B	Intermediate Creative Writing	3
ENGL-112	Modern Fiction	3
ENGL-113	Poetry	3
ENGL-114	World Mythology	3
ENGL-115	Women in Literature	3
ENGL-117	Science Fiction and Fantasy	3
ENGL-118	Introduction to Shakespeare	3
ENGL-119	The Gothic Novel	3
ENGL-120A	Survey of American Literature: Beginning to 1865	3
ENGL-120B	Survey of American Literature: 1865 to Present	3
ENGL-127	Autobiography: Writing Journals and Memoirs	3
ENGL-129	Psychology and Literature	3
ENGL-130	American Stories: Multicultural Autobiography and Memoir	3
FREN-101A	Elementary French	5
FREN-101B	Elementary French	5
FREN-102A	Intermediate French	5
FREN-102B	Intermediate French	5
JPNS-101A	Elementary Japanese	5

JPNS-101B	Elementary Japanese	5
JPNS-102A	Intermediate Japanese	5
SPAN-101A	Elementary Spanish	5
SPAN-101B	Elementary Spanish	5
SPAN-102A	Intermediate Spanish	5
SPAN-102B	Intermediate Spanish	5

Total Required Units: 20

Humanities Emphasis

This area of emphasis is designed to help students develop an awareness of the ways in which people through the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help students develop aesthetic understanding and an ability to make value judgments. Courses prepare students for entry into a variety of careers in which effective critical thinking and effective writing skills are important.

Complete a minimum of twenty units from the following courses:

ART-103A	Survey of Western Art from Prehistory Through the Middle Ages	4
ART-103B	Survey of Western Art from Renaissance to Contemporary	4
ART-103C	Survey of Non-European Art	4
CHS-102A	Chicana/o History I	3
CHS-102B	Chicana/o History II	3
HIST-102A	Chicana/o History I	3
HIST-102B	Chicana/o History II	3
HIST-104A	Western Civilization with a World Perspective Until 1600	3
HIST-104B	Western Civilization with a World Perspective From 1600	3
HIST-106A	World History to 1500	3
HIST-106B	World History Since 1500	3
HIST-107	History of Film	3
HIST-114A	African American History 1619 to 1877	3
HIST-114B	African American History 1877 to Present	3
HIST-115	Asian-American History	3
HIST-119A	Bad Girls: Women in American Before 1890	3
HIST-119B	Bad Girls: Women in American From 1890	3
HIST-141	History of Rock and Roll: Music and Culture of the 1950's	3
HIST-142	History of Rock and Roll: Music and Culture of the 1960's	3
HIST-143	History of Rock and Roll: Music and Culture Since 1970	3
PHIL-100	Introduction to Philosophy	3
PHIL-101	Ancient Philosophy	3
PHIL-102	Modern Philosophy	3
PHIL-104	Logic	3
PHIL-106	Ethics	3
PHIL-107	Practical Reasoning	3
PHIL-109A	Understanding the Old Testament	3
PHIL-109B	Understanding the New Testament	3
PHIL-110	Introduction to Asian Religions	3
PHIL-112	Introduction to Western Religions	3
PHIL-114	Introduction to Islam	3

Total Required Units: 20

Communication Emphasis

This area of emphasis is designed to help students to communicate with diverse audiences in multiple contexts; describe and analyze the symbolic nature of communication and how it creates individual, group, and cultural reality; identify, evaluate, and utilize evidence to support claims used in presentations and arguments; and demonstrate through performance and analysis the importance of both verbal and nonverbal communication. Courses prepare students for entry into careers in which effective communication skills are important, such as education, public relations, and law.

Complete a minimum of twenty units from the following courses. Students may only take a maximum of four units total for COMM-191A1, COMM-191A2, COMM-191A3, COMM-192A1, COMM-192A2, COMM-192A3, COMM-193. Students may also only take a maximum of three units of COMM-190A, COMM-190B, and COMM-190C.

COMM-100	Introduction to Communication Theory	3
COMM-111	Introduction to Public Speaking	3
COMM-112	Small Group Communication/Critical Thinking	3
COMM-113	Interpersonal Communication	3
COMM-114	Critical Thinking/Persuasion	3
COMM-115	Intercultural Communication	3
COMM-116	Critical Thinking/Argumentation and Debate	3
COMM-117	Leadership Communication	3
COMM-118	Gender, Sexual Identity, and Communication	3
COMM-122	Family Communication	3
COMM-125	Career Communication	3
COMM-130	Oral Interpretation of Literature	3
COMM-132	Voice and Diction	3
COMM-190A	Speech Communication Lab Consultant	1
COMM-190B	Communication Lab Consultant	2
COMM-190C	Communication Lab Consultant	3
COMM-191A1	Introductory Forensics Workshop	1
COMM-191A2	Forensics Workshop	2
COMM-191A3	Forensics Competition	3
COMM-192A1	Argumentation and Debate Workshop	1
COMM-192A2	Argumentation and Debate Workshop	2
COMM-192A3	Competitive Argumentation and Debate	3
COMM-193	Oral Interpretation Competition	3
JOUR-101A	Newswriting	3

Total Required Units: 20