



Tim Roberts, Sweet Peaches rock the Smith Center. See review and photos on Page 5.

## Getting to first cut on 'Real Housewives'

ALEXANDER LYKINS  
Staff writer

He has the power to make you look like the hero, or look like a complete jerk. His work brought memorable reality television moments to life, rife with the sort of drama we expect from the genre.

On Friday, video editor Peter Gamba, whose credits include "The Real Housewives of New York" and "Child Geniuses," came to Ohlone's TV Studios next to the Smith Center to share his experiences with editing for reality television.

Gamba told the audience of film and television student hopefuls about how he got into video editing, starting in production engineering in television news around the 1970s.

"When I was a kid, I was told to try and learn a business from the ground up," Gamba said. If you want to work in the bottling plant, go work on the floor first

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Video editor Peter Gamba, who has worked on "The Real Housewives of New York" on Bravo, and other reality TV shows, speaks to film and television students at the TV Studios on the Fremont campus on Friday.

## ACE train derails in canyon

BRIANNE O'SULLIVAN  
News editor

Altamont Corridor Express trains were running again on Wednesday, after a derailment in Niles Canyon.

The number of people using the ACE train as their choice of transportation on Wednesday dropped by about 200 people on each train. ACE officials said they were unsure if the dip in ridership was due to people being wary of the trains, or if people were just unaware the trains were back in order.

About 7:30 p.m. Monday, an ACE train heading from San Jose to Stockton struck a downed tree on the tracks, causing the train to derail. One of the cars was submerged in the Alameda County creek. Nine people were injured and four of those were serious injuries.

It was "an absolute miracle" that no passengers were

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## 5 candidates vie for congressional seat

BRIANNE O'SULLIVAN  
News editor

On March 1, the election to represent the 17th Congressional District, which includes the Ohlone campus and the rest of southern Fremont, gained a new contender: San Jose Councilman Pierluigi Oliverio, who is running as an "independent" Democrat.

Pierluigi says he doesn't entertain special interests, promotes political transparency, and isn't afraid to speak candidly about his opinions on issues.

Two other Democrats, incumbent Mike Honda and Ro Khanna, are facing off again for the seat. There are also two Republicans in the race, Ron Cohen and Peter Kuo. Cohen, an accountant from Fremont, has said that if elected he would try to join the Freedom Caucus, a group of staunch conservatives in the House.

One of his main concerns is fiscal reform and paying down the federal government's debt. Kuo ran for State Senate in 2014 and was well-known for his opposition of "un-American"

affirmative action policies.

In 2014, Honda won the seat by a slim margin against Khanna. This election cycle has seen the mudslinging and tensions rise between the two camps.

Honda is currently under investigation by the House Ethics Committee. At the California Democratic Party Convention in San Jose last month, Khanna made sure to speak his mind on the matter.

"I do think it [the investigation] disqualifies Mike Honda from running," he said. "It's my honest opin-

ion. It represents cronyism, it represents giving favors to donors and it's wrong. And I will speak out about that," Khanna told reporters.

Honda maintains that the investigation is still under way and so it has yet to be determined if he broke a House rule. He also emphasized that the Ethics Committee investigation is not a criminal investigation.

Oliverio has taken note of the tone in the race. "Rather than having a mudslinging race, maybe there can actually be a discussion of issues that are facing the country,"

he told an interviewer. "I think the current campaign is like Donald Trump and Marco Rubio yelling at each other. But with me in the race, we can have a civil discussion like Bernie Sanders and Hillary Clinton."

Oliverio making it past the primary in June and to the general election is considered a long shot by many.

Honda and Khanna, easily the two front-runners in this race, are almost identical on issues. Their intense rivalry may show the generational rift in the Silicon Valley.

## Multimedia exhibit at Smith Center

RISHABH SINGHAL  
Staff writer

The Louie-Meager Museum's latest exhibit features the artwork of five Ohlone faculty members from the multimedia department, and is open to the public through Wednesday.

The exhibit's contributors include Isabel Reichert and Sean Fletcher, Merav Tzur, Sarah Wang and David Folker.

Reichert is the chair of Ohlone's Multimedia department and worked with Fletcher on "Terms of Dis-

agreement." The art installation displays signs of protest such as "I'm sick and tired of your empty promises!" in red, white and blue text.

Reichert and Fletcher went to an Oakland City Council meeting where they held up the signs from opposite ends of the hall during proceedings. A video of them doing this is featured on a monitor along with the signs.

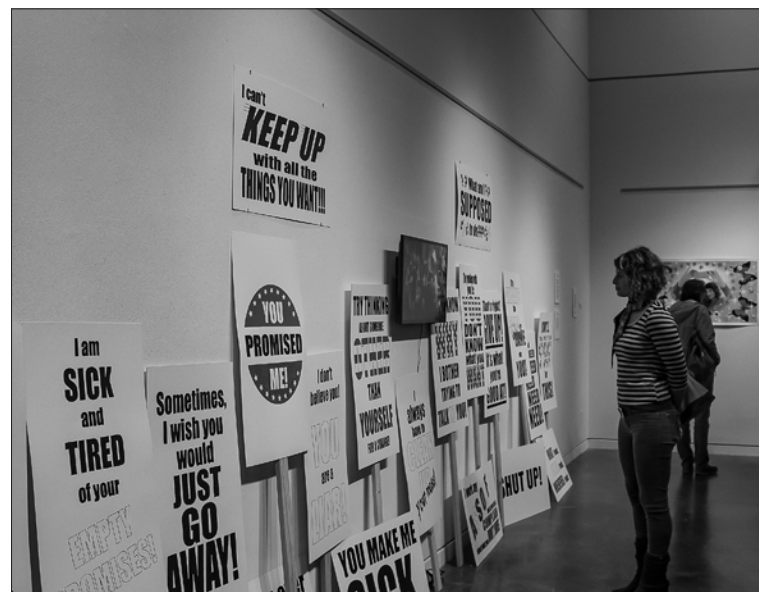
"Politicians use the concept of 'family' to support their party's beliefs all the time," Reichert said.

"Using the elements of political protest, we presented

a domestic argument about wants, needs, trusting, and cooperation."

Across the room from Reichert's installation are a series of digital paintings by Wang. The artwork explores the Taoist philosophy of self-harmony by depicting the natural beauty of flowers alongside Chinese calligraphy.

"It creates this calming presence in the gallery while 'Terms of Disagreement' is shouting a tirade at us," curator Dina Rubiolo said. "So it



IVAN VARGAS / MONITOR

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Artist Merav Tzur looks at the video documentary by Isabel Reichert and Sean Fletcher, titled "Terms of Disagreement."