CALL TO ORDER:

AGENDA MODIFICATIONS: (Information)
This item allows for items to be removed from the Agenda or for items to be considered in a different order than they are presented in the published document. It is also an opportunity for both the Chair and the members to indicate an interest in pulling Items off the Consent Agenda to be considered separately. Items on the Consent Agenda are considered routine matters of business.

APPROVAL OF MINUTES: (Consent/Information)
February 5, 2018 minutes

CHAIR’S REPORT: (Action/Information)
1. Committee Membership 2017-2018 – suggestions for additional committee members
2. Guided Pathways Event on March 7, 2018 – please promote amongst departments
3. Upcoming ASCCC weekend conferences – SLOs, Noncredit, Leadership

ARTICULATION UPDATES:
None

SELECTED TOPICS: (Consent/Action)
None

MINOR REVISIONS: (Consent/Information)

MATH-159 Introduction to Statistics – Andy Bloom
Change class schedule description: This course covers probability distributions, confidence intervals, hypothesis testing, regression, and analysis of variance. Revise methods of instruction; textbooks.

DEACTIVATIONS: (Consent/Action)
These courses will no longer be offered:
PE-303C2 Advanced Soccer – Chris Warden
PE-305C2 Advanced Softball – Chris Warden
PE-353B2 Intermediate Water Polo – Chris Warden
PE-353C2 Advanced Water Polo – Chris Warden

SUBCOMMITTEE APPROVALS/REPORTS:

Distance Education Subcommittee (Action):
Approved for Hybrid and Fully Online:
CHIN-101A Elementary Mandarin Chinese I
ENGL-163 Techniques of College Reading

Approved for Hybrid Only:
ENGL-151B Fundamentals of Composition

General Education Subcommittee: (Action)
Reaffirmations:
• Area III B, Humanities and Participatory Arts: CHIN-101A
• Area VA, Physical Education: PE-341A2, PE-341B2, PE-379A2
Denied for New Approval:
- Area VI, Intercultural/International Studies: CHIN-101A
  Language courses do not fit this area.

Removed due to deactivation:

**SLOAC**

SLOAC Reorganization Proposal – Rachael Sherman

**COURSE REACTIVATION:** (Consent/Action)
None

**REQUISITES:** (Action)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>PREREQUISITE</th>
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<tbody>
<tr>
<td>PTA-106 Orthopedics – Carol Morodomi</td>
<td>PTA-301</td>
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**MAJOR COURSE REVISIONS:** (Consent/Action)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>PROFESSOR</th>
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<tr>
<td>BRDC-136 Digital Video and Lighting – Gary Kauf</td>
<td>Change field trips from &quot;may be required&quot; to &quot;not required.&quot; Change catalog description: Students learn to shoot professional-quality video and develop skills in visual storytelling for broadcast, film, and electronic media as well as using 3-point lighting, and recording audio using shotgun and hand mikes. Change class schedule description: Students learn to shoot professional-quality video and develop skills in visual storytelling for broadcast, film, and electronic media as well as using 3-point lighting, and recording audio. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.</td>
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<tr>
<td>BRDC-137 Video Field Production – Gary Kauf</td>
<td>Change grading option from GR to GC. Change field trips from &quot;required&quot; to &quot;not required.&quot; Remove prerequisite: BRDC-136. Change catalog description: Students develop advanced broadcast production skills in lighting, video and sound recording. Students cover college athletic contests and other events live or recorded and edited into highlights. Change class schedule description: Students develop advanced broadcast production skills in lighting, video and sound recording. Students cover college athletic contests and other events live or recorded and edited into highlights. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.</td>
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<td>BRDC-141 Live TV News – Gary Kauf</td>
<td>Change title from Live TV Newscast. Change catalog description: Students write, report, anchor, shoot, and edit a weekly newscast, broadcast live on local cable TV and the Internet. Change class schedule description: Students write, report, shoot, and edit a weekly newscast broadcast live on local cable TV and the Internet. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.</td>
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<td>BRDC-142 Live TV Studio Production – Gary Kauf</td>
<td>Change catalog description: Students find feature stories, gather pictures and interviews, and prepare the story for air on a TV program that is broadcast live on local cable and the internet. Change class schedule description: Students find feature stories, gather pictures and interviews, and prepare the story for air on a TV program that is broadcast live on local cable and the internet. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.</td>
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<tr>
<td>BRDC-145 Online Reporting – Gary Kauf</td>
<td>Change title from Digital Reporting I. Change lab hours from 45.00 to 27.00; change total contact hours from 90.00 to 72.00. Change grading option from GR to GC. Change catalog description: An introductory class in writing and gathering video for the Internet. How to build an Internet audience, and the techniques for preparing and putting together content for a website or webcast. Change class schedule description: An introductory class in writing and gathering video for the Internet. How to build an Internet audience, and the techniques for preparing and putting together content for a website or webcast. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.</td>
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audience, and the techniques for preparing and putting together content for a website or webcast. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks; supplies.

**BRDC-148  Beginning TV Studio Production – Gary Kauf**
Change catalog description: Students interested in broadcasting studio production will learn studio lighting technique, operate studio cameras, create graphics for television and work in a video control room. Change class schedule description: Students interested in broadcasting studio production learn lighting, camera, TV graphics and more. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks.

**BRDC-149  Advanced TV Studio Production – Gary Kauf**
Change grading option from GR to GC. Remove advisory: BRDC-148. Change catalog description: This is an advanced course for students interested in a career in broadcast television, or television news. Students develop the ability to supervise pre-production and direct a live broadcast. Change class schedule description: An advanced course for students considering a career in broadcast television. Students supervise preparation and direct a live broadcast. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks; supplies.

**ENGL-114  World Mythology – Rakesh Swamy**
Change grading option from GC to GR. Change catalog description: This course is a study of significant myths and legends with emphasis on Greek/Roman, Nordic (Norse), and another Indo-European mythical system. Students also study other mythical systems of various cultures through independent research. The focus of this course is on literature. Change class schedule description: This course provides a study of the literature of culturally significant myths and legends with emphasis on Greek/Roman, Nordic, and another Indo-European systems. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**ESL-181LS  Listening and Speaking, Level I – Vicki Curtis**
Remove prerequisite: Appropriate score on the ESL Placement Test. Change class schedule description: This course provides development of listening and speaking skills in American English. Not applicable to associate degree. Revise counselor information; student learning outcomes; course assignments; methods of evaluation; textbooks.

**ESL-981LS  Listening and Speaking, Level I – Vicki Curtis**
Change grading option from GC to NG. Remove prerequisite: Appropriate score on the ESL Placement Test. Change class schedule description: This noncredit course provides development of listening and speaking skills in American English. Not applicable to associate degree. Revise counselor information; student learning outcomes; course assignments; methods of evaluation; textbooks.

**MM-109  2D Animation – Isabel Reichert**
Add advisory: ART-106A. Change catalog description: This course teaches students the techniques and principles of two-dimensional digital animation production. Students will be introduced to the basic principles of animation and gain fluency in the production processes and the software applications widely used throughout the industry. The curriculum includes character and story development; storyboarding and motion control culminating in animated shorts; web animations; and 2D video game character designs. Change class schedule description: This course provides an introduction to techniques and principles of two-dimensional digital animation production for animated shorts, web animations, and 2D video game character designs. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**PE-362A2  Beginning Tennis – Randy Pratt**
Change class schedule description: his course covers beginning skill development in basic strokes of tennis and basic strategy in singles/doubles play. Revise student learning outcomes; course content; course assignments; methods of evaluation; textbooks, supplies.
PE-362A3  Beginning Tennis – Randy Pratt
Change grading option from GR to GC. Change catalog description: This course is designed to teach the basic fundamentals, rules, and strategies pertaining to the game of tennis. Change class schedule description: This course provides beginning skill development in basic strokes of tennis and basic strategy in singles/doubles play. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

PE-362B2  Intermediate Tennis – Randy Pratt
Change grading option from GR to GC. Remove advisory: PE-362A2 or PE-362A3 or equivalent. Change catalog description: This course is designed to reinforce the fundamentals and continue developing intermediate skills of tennis. Strategy sessions in singles as well as doubles play will also be covered. Change class schedule description: This is an activity course designed to reinforce the intermediate-level skills and strategies of tennis. Singles and doubles play strategies will also be introduced. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

PE-362B3  Intermediate Tennis – Randy Pratt
Change grading option from GR to GC. Remove advisory: PE-362A2 or PE-362A3 or equivalent. Change catalog description: This course is designed to reinforce the fundamentals and continue developing intermediate skills of tennis. Strategy sessions in singles as well as doubles play will also be covered. Change class schedule description: This activity course is designed to reinforce the intermediate-level skills and strategies of tennis. Singles and doubles play strategies will also be introduced. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

PTA-106  Orthopedics – Carol Morodomi
Remove prerequisite: Admission to Physical Therapy Assistant Program. Add prerequisite: PTA-301. Change catalog description: This course discusses common disease, injury, trauma, and surgical procedures of the musculoskeletal system with orthopedic diagnoses encountered by the physical therapist assistant (PTA) in various physical therapy settings under the direct supervision of the physical therapist. Topics include concepts of orthopedic management, tissue healing, and musculoskeletal conditions to the upper and lower extremities and spine. The course adopts the Guide to Physical Therapy and evidence-based clinical guidelines for rehabilitation for the orthopedic patient. Change class schedule description: This course focuses on physical problems as a result of trauma and disease affecting the musculoskeletal system. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks.

NEW COURSES – CREDIT: (Action)

ENVS-143  Environmental Field Studies – Jeffrey Watanabe
9.00 hours lecture, 27.00 hours lab
Units: 1.00
Accepted for Credit: CSU
This course examines the natural history of ecosystems and the interaction of humans with their environment. Through experiential learning students will engage with flora, fauna, and habitats such as tropical forests, deserts, mountains, etc. (GC)

MM-101  Visual and Interaction Design – Isabel Reichert
36.00 hours lecture, 54.00 hours lab
Units: 3.00
Accepted for Credit: CSU
This course introduces students to the fundamental principles and practices of Design Thinking, User Interface Design (UI), and Interaction Design (IxD). The course examines how text, navigational systems, visual representation, time, and human behavior play a part in these disciplines and examines how to manage a systematic and iterative design process. Students are introduced to industry tools and methodologies for researching, conceptualizing, designing, and testing interactive and user-centric interfaces to properly communicate their design to key clients and to meet specific and meaningful experience goals for users. Specialized projects encourage students to develop organizing principles,
workflows, prototypes, and interfaces that demonstrate principles of Visual and Interaction Design and an understanding of different target platforms. (GR)

NEW COURSES – NONCREDIT: (Action)
None

DEGREES/CERTIFICATES: (Action)
Deactivated Degrees and Certificates:
   Geology: Associate in Science

Revised Degrees and Certificates:
None

New Degrees and Certificates:
None

Deactivated Certificates and Degrees:

Associate in Science: Geology – Paul Belasky
This degree has been replaced by the ADT in Geology.

Revised Degrees and Certificates:
None

New Degrees and Certificates:
None

ISSUES: (Action/Information)
None

ANNOUNCEMENTS:
• Screening Meeting: Monday, March 12, 2018, 3:00pm-5:00pm, Fremont campus 7104
• Next Issues Meeting: Monday, April 2, 2018, 3:00pm-5:00pm, Fremont campus 7101 and Zoom Video Conference