CALL TO ORDER:
3:05pm

MEMBERS PRESENT:
Robin Kurotori (Chair), Arianna Azim (student), Tamara Cooper, Nadia Dadgar, Larissa Favela, Emmanuel Garcia, Chieko Honma, Gary Kauf, Paul Mueller, Nancy Pauliukonis, Phoebe Pham (student), Isabel Reichert, Tim Roberts, Mike Taguchi

MEMBERS ABSENT:
None

NON-VOTING MEMBERS PRESENT:
Duncan Graham, Kimberly Robbie

OTHERS PRESENT:
Jeffrey Watanabe, Wayne Yuen

MINUTES TAKEN BY:
Katie Alvarez, Curriculum and Schedule Specialist

AGENDA MODIFICATIONS: (Information)
The following courses were pulled for discussion: ENVS-143, MM-101, and MM-109.

APPROVAL OF MINUTES: (Consent/Information)
February 5, 2018 minutes
Minutes approved under consent agenda.

CHAIR’S REPORT: (Action/Information)
1. Committee Membership 2017-2018 – suggestions for additional committee members
   Robin asked each curriculum committee member whether they plan to stay on the committee for 2018-2019.

2. Guided Pathways Event on March 7, 2018 – please promote amongst departments
   Robin encouraged everyone present to attend the Guided Pathways Event. She shared that the purpose of the event is to learn more about Guided Pathways and to have a college-wide dialogue about Guided Pathways, including all college constituency groups.

3. Upcoming ASCCC weekend conferences – SLOs, Noncredit, Leadership
   Anyone interested in attending ASCCC-sponsored events and conferences can contact Robin for more information.

   Robin asked Curriculum Committee members to encourage faculty in their departments to complete six-year course reviews to maintain the deadlines listed on the course review schedule. Robin is working to include CTE courses into the course review schedule, as CTE courses must be reviewed every two years.

ARTICULATION UPDATES:
None

SELECTED TOPICS: (Consent/Action)
None
MINOR REVISIONS: (Consent/Information)

MATH-159 Introduction to Statistics – Andy Bloom
Change class schedule description: This course covers probability distributions, confidence intervals, hypothesis testing, regression, and analysis of variance. Revise methods of instruction; textbooks.

Minor revisions approved under consent agenda.

DEACTIVATIONS: (Consent/Action)

These courses will no longer be offered:
PE-303C2 Advanced Soccer – Chris Warden
PE-305C2 Advanced Softball – Chris Warden
PE-353B2 Intermediate Water Polo – Chris Warden
PE-353C2 Advanced Water Polo – Chris Warden

Motion to approve course deactivations made by Mike Taguchi, seconded by Emmanuel Garcia. Motion carried.

SUBCOMMITTEE APPROVALS/REPORTS:

Distance Education Subcommittee (Action):
Approved for Hybrid and Fully Online:
CHIN-101A Elementary Mandarin Chinese I
ENGL-163 Techniques of College Reading

Approved for Hybrid Only:
ENGL-151B Fundamentals of Composition

Motion to approve made by Mike Taguchi, seconded by Emmanuel Garcia. Motion carried.

General Education Subcommittee: (Action)

Reaffirmations:
- Area IIIB, Humanities and Participatory Arts: CHIN-101A
- Area VA, Physical Education: PE-341A2, PE-341B2, PE-379A2

Denied for New Approval:
- Area VI, Intercultural/International Studies: CHIN-101A
  Language courses do not fit this area.

Removed due to deactivation:

Motion to approve made by Nancy Pauliukonis, seconded by Nadia Dadgar. Motion carried.

SLOAC

SLOAC Reorganization Proposal

Rachel Sherman was unable to attend the meeting. As such, Robin explained the SLOAC reorganization proposal on Rachel’s behalf: SLOAC will act as an advisory group for Get It Done Day; SLOAC will offer workshops to support faculty with assessment efforts; and the SLOAC Chair will assume the responsibility of maintaining, tracking, and communicating SLO assessments.

COURSE REACTIVATION: (Consent/Action)

None
REQUISITES: (Action)
PTA-106  Orthopedics – Carol Morodomi
Add prerequisite: PTA-301
Motion to approve requisites made by Tamara Cooper, seconded by Nadia Dadgar. Motion carried.

MAJOR COURSE REVISIONS: (Consent/Action)
BRDC-136  Digital Video and Lighting – Gary Kauf
Change field trips from "may be required" to "not required." Change catalog description: Students learn to shoot professional-quality video and develop skills in visual storytelling for broadcast, film, and electronic media as well as using 3-point lighting, and recording audio using shotgun and hand mikes. Change class schedule description: Students learn to shoot professional-quality video and develop skills in visual storytelling for broadcast, film, and electronic media as well as using 3-point lighting, and recording audio. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.

BRDC-137  Video Field Production – Gary Kauf
Change grading option from GR to GC. Change field trips from "required" to "not required." Remove prerequisite: BRDC-136. Change catalog description: Students develop advanced broadcast production skills in lighting, video and sound recording. Students cover college athletic contests and other events live or recorded and edited into highlights. Change class schedule description: Students develop advanced broadcast production skills in lighting, video and sound recording. Students cover college athletic contests and other events live or recorded and edited into highlights. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.

BRDC-141  Live TV News – Gary Kauf
Change title from Live TV Newscast. Change catalog description: Students write, report, anchor, shoot, and edit a weekly newscast, broadcast live on local cable TV and the Internet. Change class schedule description: Students write, report, shoot, and edit a weekly newscast broadcast live on local cable TV and the Internet. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.

BRDC-142  Live TV Studio Production – Gary Kauf
Change catalog description: Students find feature stories, gather pictures and interviews, and prepare the story for air on a TV program that is broadcast live on local cable and the internet. Change class schedule description: Students find feature stories, gather pictures and interviews, and prepare the story for air on a TV program that is broadcast live on local cable and the internet. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.

BRDC-145  Online Reporting – Gary Kauf
Change title from Digital Reporting I. Change lab hours from 45.00 to 27.00; change total contact hours from 90.00 to 72.00. Change grading option from GR to GC. Change catalog description: An introductory class in writing and gathering video for the Internet. How to build an Internet audience, and the techniques for preparing and putting together content for a website or webcast. Change class schedule description: An introductory class in writing and gathering video for the Internet. How to build an Internet audience, and the techniques for preparing and putting together content for a website or webcast. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.

BRDC-148  Beginning TV Studio Production – Gary Kauf
Change catalog description: Students interested in broadcasting studio production will learn studio lighting technique, operate studio cameras, create graphics for television and work in a video control room. Change class schedule description: Students interested in broadcasting studio production learn lighting, camera, TV graphics and more. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks.
BRDC-149  Advanced TV Studio Production – Gary Kauf
Change grading option from GR to GC. Remove advisory: BRDC-148. Change catalog description: This is an advanced course for students interested in a career in broadcast television, or television news. Students develop the ability to supervise pre-production and direct a live broadcast. Change class schedule description: An advanced course for students considering a career in broadcast television. Students supervise preparation and direct a live broadcast. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks; supplies.

ENGL-114  World Mythology – Rakesh Swamy
Change grading option from GC to GR. Change catalog description: This course is a study of significant myths and legends with emphasis on Greek/Roman, Nordic (Norse), and another Indo-European mythological system. Students also study other mythological systems of various cultures through independent research. The focus of this course is on literature. Change class schedule description: This course provides a study of the literature of culturally significant myths and legends with emphasis on Greek/Roman, Nordic, and another Indo-European systems. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

ESL-181LS Listening and Speaking, Level I – Vicki Curtis
Remove prerequisite: Appropriate score on the ESL Placement Test. Change class schedule description: This course provides development of listening and speaking skills in American English. Not applicable to associate degree. Revise counselor information; student learning outcomes; course assignments; methods of evaluation; textbooks.

ESL-981LS Listening and Speaking, Level I – Vicki Curtis
Change grading option from GC to NG. Remove prerequisite: Appropriate score on the ESL Placement Test. Change class schedule description: This noncredit course provides development of listening and speaking skills in American English. Not applicable to associate degree. Revise counselor information; student learning outcomes; course assignments; methods of evaluation; textbooks.

MM-109  2D Animation – Isabel Reichert
Add advisory: ART-106A. Change catalog description: This course teaches students the techniques and principles of two-dimensional digital animation production. Students will be introduced to the basic principles of animation and gain fluency in the production processes and the software applications widely used throughout the industry. The curriculum includes character and story development; storyboarding and motion control culminating in animated shorts; web animations; and 2D video game character designs. Change class schedule description: This course provides an introduction to techniques and principles of two-dimensional digital animation production for animated shorts, web animations, and 2D video game character designs. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

PE-362A2  Beginning Tennis – Randy Pratt
Change class schedule description: his course covers beginning skill development in basic strokes of tennis and basic strategy in singles/doubles play. Revise student learning outcomes; course content; course assignments; methods of evaluation; textbooks, supplies.

PE-362A3  Beginning Tennis – Randy Pratt
Change grading option from GR to GC. Change catalog description: This course is designed to teach the basic fundamentals, rules, and strategies pertaining to the game of tennis. Change class schedule description: This course provides beginning skill development in basic strokes of tennis and basic strategy in singles/doubles play. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

PE-362B2  Intermediate Tennis – Randy Pratt
Change grading option from GR to GC. Remove advisory: PE-362A2 or PE-362A3 or equivalent. Change catalog description: This course is designed to reinforce the fundamentals and continue developing intermediate skills of tennis. Strategy sessions in singles as well as doubles play will also be covered.
Change class schedule description: This is an activity course designed to reinforce the intermediate-level skills and strategies of tennis. Singles and doubles play strategies will also be introduced. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**PE-362B3 Intermediate Tennis – Randy Pratt**
Change grading option from GR to GC. Remove advisory: PE-362A2 or PE-362A3 or equivalent. Change catalog description: This course is designed to reinforce the fundamentals and continue developing intermediate skills of tennis. Strategy sessions in singles as well as doubles play will also be covered. Change class schedule description: This activity course is designed to reinforce the intermediate-level skills and strategies of tennis. Singles and doubles play strategies will also be introduced. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**PTA-106 Orthopedics – Carol Morodomi**
Remove prerequisite: Admission to Physical Therapy Assistant Program. Add prerequisite: PTA-301. Change catalog description: This course discusses common disease, injury, trauma, and surgical procedures of the musculoskeletal system with orthopedic diagnoses encountered by the physical therapist assistant (PTA) in various physical therapy settings under the direct supervision of the physical therapist. Topics include concepts of orthopedic management, tissue healing, and musculoskeletal conditions to the upper and lower extremities and spine. The course adopts the Guide to Physical Therapy and evidence-based clinical guidelines for rehabilitation for the orthopedic patient. Change class schedule description: This course focuses on physical problems as a result of trauma and disease affecting the musculoskeletal system. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**Motion to approve all major revisions except MM-109 made by Chieko Honma, seconded by Mike Taguchi. Motion carried.**

Regarding MM-109: Robin shared that the Methods of Evaluation section was missing evaluation criteria. Isabel proposed evaluation criteria to be added, and the Curriculum Committee supported the changes. **Motion to approve MM-109 with revisions to the Methods of Evaluation section. Motion made by Nancy Pauliukonis, seconded by Chieko Honma. Motion carried.**

**NEW COURSES – CREDIT: (Action)**

**ENVS-143 Environmental Field Studies – Jeffrey Watanabe**
9.00 hours lecture, 27.00 hours lab
Units: 1.00
Accepted for Credit: CSU
This course examines the natural history of ecosystems and the interaction of humans with their environment. Through experiential learning students will engage with flora, fauna, and habitats such as tropical forests, deserts, mountains, etc. (GC)

Justification Statement given by Jeffrey Watanabe: This course will cover the concepts listed in the course outline of record with flexibility on field trip locations whether local or abroad. Students who are unable to travel may take a comparable course that covers the same concepts, but does not require field trips. **Motion to approve ENVS-143 made by Emmanuel Garcia, seconded by Nadia Dadgar. Motion carried.**

**MM-101 Visual and Interaction Design – Isabel Reichert**
36.00 hours lecture, 54.00 hours lab
Units: 3.00
Accepted for Credit: CSU
This course introduces students to the fundamental principles and practices of Design Thinking, User Interface Design (UI), and Interaction Design (IxD). The course examines how text, navigational systems,
visual representation, time, and human behavior play a part in these disciplines and examines how to manage a systematic and iterative design process. Students are introduced to industry tools and methodologies for researching, conceptualizing, designing, and testing interactive and user-centric interfaces to properly communicate their design to key clients and to meet specific and meaningful experience goals for users. Specialized projects encourage students to develop organizing principles, workflows, prototypes, and interfaces that demonstrate principles of Visual and Interaction Design and an understanding of different target platforms. (GR)

Justification Statement given by Isabel Reichert: MM-101 focuses on interface design and teaches design thinking, which is a problem-solving approach that can be used in different disciplines. Isabel plans to add this course to the associate degree in graphic arts and to a new associate degree in video game design. She plans to seek articulation with Santa Monica College, which offers a baccalaureate degree in interaction design. The idea is for students to complete two years of coursework at Ohlone and another two years at Santa Monica College to earn the baccalaureate degree. Robin pointed out that the Methods of Evaluation section was missing evaluation criteria. Isabel proposed the evaluation criteria to be added, and the Curriculum Committee supported the changes.

Motion to approve MM-101 made by Mike Taguchi, seconded by Emmanuel Garcia. Motion to amend motion: approve MM-101 with changes to the Methods of Evaluation section. Amendment made by Mike Taguchi, seconded by Emmanuel Garcia. Motion carried.

NEW COURSES – NONCREDIT: (Action)
None

DEGREES/CERTIFICATES: (Action)

Deactivated Degrees and Certificates:
Geology: Associate in Science

Revised Degrees and Certificates:
None

New Degrees and Certificates:
None

Deactivated Certificates and Degrees:

Associate in Science: Geology – Paul Belasky
This degree has been replaced by the ADT in Geology.

Motion to approve deactivation made by Emmanuel Garcia, seconded by Gary Kauf. Motion carried.

Revised Degrees and Certificates:
None

New Degrees and Certificates:
None

ISSUES: (Action/Information)
None

ANNOUNCEMENTS:
• Screening Meeting: Monday, March 12, 2018, 3:00pm-5:00pm, Fremont campus 7104
• Next Issues Meeting: Monday, April 2, 2018, 3:00pm-5:00pm, Fremont campus 7101 and Zoom Video Conference
Discussion Regarding SLOs:
The Curriculum Committee discussed the approval of JOUR-146 (major revisions approved at the February 5, 2018 Curriculum Committee meeting), which included “pride in accomplishment” in the SLO section. Some Curriculum Committee members found this problematic because evaluating students on “pride” raises social, cultural, and equity issues.

Many Curriculum Committee members agreed that: (1) it is inappropriate to evaluate a student’s emotions; (2) emotions are difficult to measure and cannot be assessed objectively; (3) the word “pride” was problematic, and (4) the SLO should have been rephrased to better communicate the intentions of the originator.

Some Curriculum Committee members proposed solutions to address related concerns in the future, including: disallowing emotional components in SLOs; sending courses back to the originator for revisions; and addressing the concerns in advance of the Curriculum Committee meetings. Robin pledged to be more cognizant of emotionally-charged SLOs.

ADJOURN:
4:43pm