CURRICULUM GUIDE
2018-2019

FILM, TELEVISION, AND ELECTRONIC MEDIA FOR TRANSFER

Associate in Science in Film, Television, and Electronic Media for Transfer (ADT)

The Student Transfer Achievement Reform Act (Senate Bill 1440, codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer,” a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Science in Film, Television, and Electronic Media for Transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

Successful completion of the Ohlone College Associate in Science in Film, Television, and Electronic Media for Transfer will prepare students for upper division coursework, and encourage more students to earn a baccalaureate degree by providing a clear and accessible path from community college to university. This academic pathway leads directly into the baccalaureate degree in Television; Film and Media Studies; Film and Electronic Arts; and Cinema and Television Arts. Knowledge and skills that will be obtained by the students will focus on technical and aesthetic aspects of video production and editing. Students will also be able to write a clear and concise script that will follow the components of video production. Technically, students will also gain hands-on experience in areas such as video control room activities, video equipment, and lighting controls.

Requirements for Associate in Science for Transfer Degree:

a) Complete Required Core, List A, List B, and List C courses with a grade of C or better.
b) Complete CSU GE (Plan B) or IGETC for CSU (Plan C) General Education requirements. These requirements are specified in the Ohlone College catalog.
c) Complete 60 CSU-transferable semester units.
d) Complete all CSU-transferable coursework with a minimum grade point average (GPA) of at least 2.0. While a minimum GPA of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
e) Complete 18 units in the Film, Television, and Electronic Media major.
f) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

1. Demonstrate both technical and aesthetic aspects of video production and knowledge of basic production techniques.
2. Conceive and execute basic approaches to editing footage into cohesive form.
3. Demonstrate the ability to write a clear and concise script regardless of medium or format, using video if necessary, and present that story to an audience.
4. Operate digital video equipment in a studio, a television control room, or outdoors, including the ability to identify and evaluate lighting needs and set up and calibrate video lighting instruments.
5. Recognize the basic physics of sound; recognize qualities of the sound wave, frequency, pitch.
6. Identify acoustic principles related to recording sound, and demonstrate recording, editing, mixing and balancing techniques; and recognize and demonstrate the skills needed for successful teamwork in film, television or electronic media.

REQUIRED CORE
BRDC-120 Introduction to Electronic Media OR 3
BRDC-155 Mass Media and Society 3
BRDC-143 Writing for Media 3

LIST A
Area 1: Audio
BRDC-123A Radio Operations I OR 3
BRDC-131 Audio Production 3

LIST A
Area 2: Video or Film Production
BRDC-148 Beginning TV Studio Production OR 3
BRDC-150 Introductory Film and Video Production 3

LIST B
BRDC-141 Live TV Newscast 3

LIST C
Complete one course from the following courses:

BRDC-134 Video Editing for Film, TV, and Electronic Media 3
BRDC-136 Digital Video and Lighting 3
BRDC-137 Video Field Production 3
BRDC-142 Live TV Studio Production 3
BRDC-160 Internship – Film, Television, and Electronic Media 3
GA-112 Motion Graphics 3

Total Required Units: 18