CURRICULUM GUIDE
2018-2019

MUSIC

Associate in Arts in Music

The associate degree in Music offered by Ohlone College is designed to prepare students for continued study of Music at most universities. While the Core courses required in the Associate in Arts in Music will fulfill the lower division major requirements at most universities, students are advised to meet with their counselor to assess the course requirements for specific universities. This program may also enable students to develop a strong foundation in music and directly enter the industry workforce if they choose not to transfer.

This degree identifies the student as having completed the foundational courses necessary for continued study in a baccalaureate degree program or for entrance directly into the industry workforce.

Requirements for Associate in Arts Degree:

a) Complete Major Field and Emphasis Courses with a grade of C or better.
b) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
d) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

1. Appraise and evaluate the development of Western music based on its relevance to musical evolution in the rest of the world.
2. Comprehend and integrate the language of written, aural, and conceptual music.
3. Demonstrate proficiency at an increasing level of mastery of his/her primary instrument.
4. Analyze and categorize extant musical compositions and, in turn, employ appropriate stylistic and historical criteria to synthesize successful original music.
5. Adapt and coordinate with other musicians in ensemble situations.

MAJOR FIELD

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUS-102</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS-104</td>
<td>Music of World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS-110A</td>
<td>Music Theory and Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS-110B</td>
<td>Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS-110C</td>
<td>Advanced Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS-110D</td>
<td>Advanced Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS-111A</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS-111B</td>
<td>Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUS-111C</td>
<td>Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUS-111D</td>
<td>Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS-160A</td>
<td>Beginning Class Piano</td>
<td>1</td>
</tr>
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</table>

Complete one of the following courses:

<table>
<thead>
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<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUS-101</td>
<td>Music Appreciation: Western Classical Music OR</td>
<td>3</td>
</tr>
<tr>
<td>MUS-121</td>
<td>The History of Jazz OR</td>
<td>3</td>
</tr>
<tr>
<td>MUS-125</td>
<td>History of Rock and Roll: Music and Culture Since 1970</td>
<td>3</td>
</tr>
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Total Major Field Units: 26
**EMPHASIS COURSES:** Complete one of the following tracks.

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**Track 1: Vocal Music**

- MUS-162A  Class Voice-Beginning  1
- MUS-162B  Class Voice-Beginning  1
- MUS-162C  Class Voice-Intermediate  1
- MUS-162D  Class Voice-Intermediate  1
- MUS-166A  Applied Music (taken four times)  4

Complete four units from the following courses:
- MUS-351  Performance Ensembles  1
- MUS-352  Jazz/Rock Ensemble  1
- MUS-352B  Advanced Jazz/Rock Combos  1
- MUS-355  College Chorus  1
- MUS-380  Musical Theatre Workshop - Principals  1
- MUS-381  Musical Theatre Workshop - Chorus/Ensemble  1

Total Vocal Music Track Emphasis Units: 12

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**Track 2: Instrumental Music**

- MUS-166A  Applied Music (taken four times)  4

Complete four units from the following courses:
- MUS-351  Performance Ensembles  1
- MUS-352  Jazz/Rock Ensemble  1
- MUS-352B  Advanced Jazz/Rock Combos  1
- MUS-355  College Chorus  1
- MUS-382  Musical Theatre Workshop III (Instrumental)  1

Total Instrumental Music Track Emphasis Units: 8

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**Track 3: Piano Performance**

- MUS-160B  Class Piano  1
- MUS-160C  Class Piano  1
- MUS-160D  Class Piano  1
- MUS-166A  Applied Music (taken four times)  4

Complete four units from the following courses:
- MUS-351  Performance Ensembles  1
- MUS-352  Jazz/Rock Ensemble  1
- MUS-352B  Advanced Jazz/Rock Combos  1
- MUS-355  College Chorus  1
- MUS-380  Musical Theatre Workshop – Principals  1
- MUS-381  Musical Theatre Workshop – Chorus/Ensemble  1
- MUS-382  Musical Theatre Workshop III (Instrumental)  1

Total Piano Performance Track Emphasis Units: 11
**Track 4: Commercial Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUS-112A</td>
<td>Introduction to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUS-112B</td>
<td>Intermediate Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUS-113</td>
<td>Studio Recording</td>
<td>3</td>
</tr>
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Total Commercial Track Emphasis Units: 9

Total Required Units for Music Major: 34-38