



## CURRICULUM GUIDE 2019-2020

### ENGLISH

#### Associate in Arts in English

The Associate in Arts in English is designed to provide students with the skills necessary to think critically and write persuasively about literary works in poetry, fiction, and drama. Students can survey major writers in English or American literature, or explore their interest in specific forms such as the novel, poetry, or Shakespeare. The program emphasizes critical analysis and interpretation in all of its courses. The associate degree in English prepares students for upper division academic work in literature and for careers in fields requiring critical thinking and persuasive writing, such as teaching, journalism, business, and law.

#### Requirements for Associate in Arts Degree:

- a) Complete Major Field, Supporting Courses, and Electives with a grade of C or better.
- b) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.

#### Student Learning Outcomes

1. Analyze and interpret various kinds of literary texts, including poems, short stories, essays, novels, and plays.
2. Effectively express their interpretations of literary texts in clear, coherent prose.
3. Demonstrate knowledge of works, genres, and periods of American, English, and world literature.

#### MAJOR FIELD

ENGL-101A	Reading and Written Composition	4
ENGL-101B	Reading and Composition (Introduction to Literature)	<u>4</u>
		8

#### SUPPORTING COURSES

Complete three courses from the following courses:

ENGL-112	Modern Fiction	3
ENGL-113	Poetry	3
ENGL-118	Introduction to Shakespeare	3
ENGL-120A	Survey of American Literature: Beginning to 1865	3
ENGL-120B	Survey of American Literature: 1865 to Present	3
ENGL-125A	English Literature: From the Middle Ages to the Restoration/18th Century	3
ENGL-125B	English Literature: From Romanticism to Modernism	<u>3</u>
		9

## **ELECTIVES**

Complete one of the following courses. Courses may not be double-counted to apply towards Supporting Courses and Electives requirements.

ENGL-101C	Critical Thinking and Composition	3
ENGL-104	The Short Story	3
ENGL-106	Reading Banned Books	3
ENGL-107	Literature and Film	3
ENGL-109	The Graphic Novel	3
ENGL-111A	Beginning Creative Writing	3
ENGL-111B	Intermediate Creative Writing	3
ENGL-113	Poetry	3
ENGL-114	World Mythology	3
ENGL/WS-115	Women in Literature	3
ENGL-117	Science Fiction and Fantasy	3
ENGL-118	Introduction to Shakespeare	3
ENGL-120A	Survey of American Literature: Beginning to 1865	3
ENGL-120B	Survey of American Literature: 1865 to Present	3
ENGL-121	The Mystery: Unlocking Its Secrets	3
ENGL-122	Environmental Literature	3
ENGL-125A	English Literature: From the Middle Ages to the Restoration/18th Century	3
ENGL-125B	English Literature: From Romanticism to Modernism	3
ENGL-127	Autobiography: Writing Journals and Memoirs	3
ENGL-129	Psychology and Literature	3
ENGL-130	American Stories: Multicultural Autobiography and Memoir	3
ENGL-131	Hip Hop/Slam Poetry	3
ENGL-141	Advanced Novel and Short Story Writing	<u>3</u>
		3

Total Required Units: 20

## **RECOMMENDED COURSES**

One year of college-level foreign language, with a grade of C or better.