CURRICULUM GUIDE
2019-2020

FINE ARTS

Associate in Arts in Fine Arts

The Associate in Arts in Fine Arts has three concentrations: Art; Music; and Theatre and Dance. Students may choose one of the concentrations to earn a degree in Fine Arts. These courses emphasize the study of cultural and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. It is imperative that students entering Ohlone’s Associate in Arts in Fine Arts meet with a counselor at the start of their academic work. Counselors will assist students in preparing a Student Education Plan that will prepare them to achieve their academic goals.

Requirements for Associate in Arts Degree:

a) Complete Major Field courses with a grade of C or better.
b) Complete a minimum of twenty transferable units in Art, Music, and Theatre and Dance, including a minimum of twelve units in one of the concentrations and an additional eight units from any of the remaining concentrations.
c) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog. Students who do not intend to transfer may complete Ohlone College General Education; students who intend to transfer may complete either CSU GE or IGETC. Counselors will advise students on the general education plan that best prepares them for pursuing an associate degree and/or transfer.
d) Complete at least 60 degree-applicable units with a 2.0 grade point average.
e) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

1. Demonstrate an understanding of the two-dimensional and three-dimensional design concepts (i.e. line, shape and form, color, value, scale, perspective) presented in class lectures.
2. Describe works of art and period styles with vocabulary used specifically for the study of art history.
3. Demonstrate an ability to appraise and evaluate the development of Western music based on its relevance to musical evolution in the rest of the world.
4. Demonstrate the ability to comprehend and integrate the language of written, aural, and conceptual music.
5. Define and discuss the various performance and design elements of live theatre and dance performances.
6. Evaluate and discuss the live performance experience within a social, cultural, and aesthetic perspective.
MAJOR FIELD

Art Concentration

Complete a minimum of twelve units from the following courses and an additional eight units from the remaining concentrations.

ART/IS/MUS/TD-100  Survey of the Arts  3
ART-101  Art: An Introduction  3
ART-103A  Survey of Western Art from Prehistory Through the Middle Ages  4
ART-103B  Survey of Western Art from Renaissance to Contemporary  4
ART-104A  2D Design  3
ART-104B  3D Design  3
ART-104C  Color  3
ART-106A  Beginning Descriptive Drawing  3
ART-106B  Intermediate Descriptive Drawing  3
ART-107A  Life Drawing  3
ART-107B  Life Drawing  3
ART-108  Perspective Drawing  3
ART-111A  Beginning Painting - Color and Composition  3
ART-111B  Intermediate Painting – Color and Composition  3
ART-116A  Basic Sculpture  3
ART-116B  Advanced Sculpture  3
ART-121A  Introductory Ceramics I  3
ART-121B  Introductory Ceramics II  3
ART-133A  Photo I  3
ART-133B  Photo II  3
ART-133C  Photo III  3
ART-139A  Beginning Digital Photography  3
ART-139B  Intermediate Digital Photography  3
ART-151  Visualization and Presentation  3
ART-156  Architectural Modelmaking for Interior Design  3
ART-161A  Digital Graphics I  2
ART-161B  Digital Graphics II  2

Music Concentration

Complete a minimum of twelve units from the following courses and an additional eight units from the remaining concentrations.

ART/IS/MUS/TD-100  Survey of the Arts  3
MUS-101  Music Appreciation: Western Classical Music  3
MUS-102  Music Appreciation  3
MUS-103  Fundamentals of Music  3
MUS-104  Music of World Cultures  3
MUS-108  Songwriting  2
MUS-110A  Music Theory and Harmony  3
MUS-110B  Harmony  3
MUS-110C  Advanced Harmony  3
MUS-110D  Advanced Harmony  3
MUS-111A  Musicianship I  1
MUS-111B  Musicianship II  1
MUS-111C  Musicianship III  1
MUS-111D  Musicianship IV  1
MUS-121  The History of Jazz  3
MUS-122  History of Rock and Roll: Music and Culture of the 1950’s  3
MUS-123  History of Rock and Roll: Music and Culture of the 1960’s  3
MUS-125 History of Rock and Roll: Music and Culture Since 1970 3
MUS-160A Beginning Class Piano 1
MUS-160B Class Piano 1
MUS-160C Class Piano 1
MUS-160D Class Piano 1

**Theatre and Dance Concentration**

Complete a minimum of twelve units from the following courses and an additional eight units from the remaining concentrations.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART/IS/MUS/TD-100</td>
<td>Survey of the Arts</td>
<td>3</td>
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<tr>
<td>TD-102</td>
<td>Introduction to Theatre Appreciation</td>
<td>3</td>
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<td>TD-107</td>
<td>History of Film</td>
<td>3</td>
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<td>TD-109</td>
<td>Theatre for Today</td>
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<td>TD-110</td>
<td>Introduction to Acting</td>
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<td>TD-112</td>
<td>Acting Styles–Classical</td>
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<td>TD-130</td>
<td>Oral Interpretation of Literature</td>
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<td>TD-141A</td>
<td>Introduction to Ballet</td>
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<td>TD-141B</td>
<td>Intermediate Ballet</td>
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<td>TD-142A</td>
<td>Introduction to Jazz Dance</td>
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<td>TD-142B</td>
<td>Intermediate Jazz Dance</td>
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<td>TD-142C</td>
<td>Advanced Jazz Dance</td>
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<td>Introduction to Tap</td>
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<td>TD-143B</td>
<td>Intermediate Tap</td>
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<td>TD-143C</td>
<td>Advanced Tap Dance</td>
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<td>TD-144A</td>
<td>Introduction to Contemporary Dance</td>
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<td>TD-144B</td>
<td>Intermediate Contemporary Dance</td>
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<td>TD-150</td>
<td>Technical Theatre</td>
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<td>TD-155A</td>
<td>Costume Construction I</td>
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<td>TD-155B</td>
<td>Costume Construction II</td>
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<td>TD-156</td>
<td>Theatrical Costuming</td>
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<td>TD-159</td>
<td>Theatre Management</td>
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<td>Stagecraft Lab (Theatre, Television, Dance)</td>
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<td>TD-164</td>
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Total Required Units: 20