

2017-2018 Proposal to Fill a Full-Time Faculty Position

1. Faculty position being proposed

Theatrical Costuming and GE

2. Proposal Being Made by (List Name(s) and Title(s))

Duncan Graham, Dean
Matt O'Donnell, Theatre Faculty
Michael Navarra-Smith, Theatre Faculty
Janel Tomblin-Brown, Dance Faculty

3. Summary description of the position

This position would encompass our General Education AA/AS Degree and Transfer specialist, as well as Theatrical Costuming. The primary teaching responsibilities of this position can include.
TD154 Theatrical Make-up
TD155A/B Theatrical Costume Construction
TD156 Theatrical Costume Design
TD100 (IS100) which enrolls about 325 students in 3 sections per year;
TD109 which enrolls about 70 online students per year;
TD102 which enrolls about 110 students on campus and through travel per year.

4. Rationale for filling this position: include examples of how this position impacts students, program needs, and college goals

This requested position is primarily Theatrical Costuming with the ability to teach General Education courses. Our department is still down one full-time faculty member due to retirement. We have also been in need of a full-time Costume position since the opening of the Smith Center for Fine and Performing Arts (1995). In order to fill the retired position and fulfill the long-standing need for a full-time Costume instructor, we've decided to combine both Costuming and GE qualifications in our proposal and find a specialist that can cover both duties.

This faculty position generates the highest number of WSCH of all the instructors in the division and would be responsible for the Theatre courses that fulfill both transfer and degree requirements. Many of these are "gateway" courses, which encourage students to further explore the performing arts in acting, directing, television, dance and design. Over 30% of our continuing Theatre/Dance students have acknowledged taking these courses as their introduction to our program. Therefore, it is imperative that a full-timer teach these "gateway" classes to better serve the students and to support the SLO's and mission of our program and the college.

This position will help us satisfy the desperate need to fulfill the growing AA degree in Theatre Arts. Due to load restrictions, we are currently unable to offer TD 156 (Fundamentals of Costume Design), which is a required course in the EDT Program Block.

Inherently, a full-time position like this will provide the additional opportunities for student learning and an enhanced ability to build rapport, which is necessary in the collaborative art of Theatre and Dance.

Our department has three sections, Theatre, Dance, and Entertainment Design and Technology (EDT). A full-time Costume position will serve all three sections of our department and program, creating cohesion and continuity that is currently impossible to maintain. This position serves the needs of hundreds of students within our department; but with the GE portion of this position, it has the potential to serve hundreds more outside our department seeking to fulfill their Humanities requirement.

5. Are there any externally imposed requirements such as a specialized program accreditation that would put this program in jeopardy if a full time position is not filled? If so, please explain.

No

6. Any other rationale to support the position proposal:

1. We encourage Ohlone College to move towards focusing on S.T.E.A.M (Science, Technology, Engineering, Art, Mathematics), not just S.T.E.M.

"The STEAM movement isn't about spending 20 percent less time on science, technology, engineering, and math to make room for art. It's about sparking students' imagination and helping students innovate through hands-on STEM projects. And perhaps most importantly, it's about applying creative thinking and design skills to these STEM projects so that students can imagine a variety of ways to use STEM skills into adulthood." - from an article in Slate entitled "STEAM vs. STEM and Why We Need To Put the Arts Into STEM Education."

In order for the arts to thrive at Ohlone College we must make a concerted effort to support them, thereby providing our students with a well-rounded education. Theatre asks students to fully imagine and embrace what it's like to be in another person's shoes and fosters creative and critical thinking necessary in today's world.

2. We cannot provide the current choices listed in our EDT degree without a full-time position in Costuming. Currently, TD156 (Intro to Costume Design) is not available to students due to load restrictions and, therefore, we cannot provide it on the teaching schedule. This position will further enhance what the Theatre and Dance Dept. has to offer and provide CTE training for our theatrical design students. This training offers students opportunities to break into costuming for theatre, film/TV, and fashion, which are multi-billion dollar industries. Costumes are one of the most integral parts of theatre and dance productions. This position is crucial and necessary for our students to receive the ADT in Theatre Arts, or a Certificate of Achievement in Costuming. Students interested in either of these opportunities can only achieve them if we have a full time Costume/GE faculty member.

3. Ohlone is committed to supporting theatre and dance by building the Smith Center for Fine and Performing Arts, which offer the Theatre and Dance department a variety of venues for student learning: a dance studio, a studio theatre, a large-scale theatre, an amphitheater, a high level scenic shop, and a costume shop with 10 working stations. Ohlone College is fortunate to have a Performing Arts Center, and we are known in the community as a local hub for theatre, dance, and theatrical technology. We need to include a full-time Costume instructor, as it is the

missing spoke in our program's wheel and will expand and enhance our reputation, thereby bringing more students into this area of study.

The remaining questions to be completed by Deans

7. A statement by the Dean of the division housing this position, which includes data, evidence, and analysis. **Include all relevant information you would like the committee to consider.**

A comprehensive Theater and Dance Department needs to be fully staffed and as stated above this position will complete the department with full time faculty. Having a full-time faculty in place as one of the instructors teaching the team-taught TD100 (IS 100), will give continuity in teaching those sections that can be lacking with using adjunct faculty.

A full-time faculty member specifically in Costuming will support the Theater and Dance productions beyond the capacity of adjunct faculty and will allow the department to have a long range planning process for productions in a very collaborative community of designers, that cannot happen when an adjunct is hired on a semester by semester basis.

Having a full-time faculty member in costuming has the potential to increase the number of students completing the Costuming certificate which will help the college attain one of the goals of the Strong Workforce Initiative by increasing enrollment and improving the program.

8. Is the position part of a Career Technical Education (CTE) Program? X Yes No

QUANTITATIVE DATA SUMMARY: (Refer to datasheet provided by the Research and Planning Office)

9. What is the department FTES? (Data is available on the Program Review data sheet – Research and Planning website.)

Fall 2017: 58.9

10. What is the ratio of full-time to part-time faculty in the department?

42:58

11. What is the ratio of FTES by Adjuncts?

34:58

12. What is the current WSCH/FTEF in the department?

284

13. Does the position address an area of growth? If yes, include a five year trend line for FTES.

Not initially, but has the potential to increase the number of CTE type of certificates awarded.