The revised credit courses and programs listed on the following memorandum were approved by the Curriculum Committee for implementation in the 2021-2022 academic year.

RECOMMENDATION

The Superintendent/President recommends approval of the following curriculum items.
CONSENT - #

OH Lone COMMUNITY COLLEGE DISTRICT

MEMORANDUM

TO: Dr. Eric Bishop, Superintendent/President
FROM: Anthony DiSalvo, Vice President, Academic Affairs/Deputy Superintendent
DATE: January 13, 2021
SUBJECT: Revised Credit Courses and Programs for 2021-2022

The following revised credit courses were approved by the Curriculum Committee:

Administration of Justice
AJ-101 Administration of Justice
AJ-102 Criminal Law
AJ-106 Criminal Procedure
AJ-131 Administration of Juvenile Justice
AJ-228A7 Basic Police Academy Modular Level II

Allied Health
AH-151 Applied Clinical Pharmacology

Anthropology
ANTH-104 Survey of the Indigenous Cultures of North America
ANTH-108 Introduction to Forensic Anthropology

Art
ART-100 Survey of the Arts
ART-106A Drawing I
ART-106B Drawing II
ART-107A Figure Drawing I
ART-107B Figure Drawing II
ART-108 Perspective Drawing
ART-111A Painting I
ART-111B Painting II
ART-117A Museum and Gallery Techniques (Exhibition Production)
ART-117B Museum and Gallery Techniques (Promotional Graphics)
ART-122A Ceramic Throwing I
ART-122B Ceramic Throwing II
ART-123 Introductory Ceramic Decorating
ART-124 Advanced Ceramic Decorating
ART-127 Site Specific Socially Engaged Installation Art
Biotechnology
BIOT-100  Biotechnology and Society

Broadcasting
BRDC-131  Audio Production
BRDC-134  Video Editing for Film, TV, and Electronic Media
BRDC-142  Live TV News II
BRDC-150  Beginning Film and Video Production
BRDC-151  Introduction to Documentary Filmmaking
BRDC-203  Special Projects

Chemistry
CHEM-112A  Organic Chemistry
CHEM-112B  Organic Chemistry

Chicano/Latino Studies
CHS-101  Chicano/Latina Culture

Computer Applications and Occupational Technology
CAOT-101A  Computer Applications I

Computer Science
CS-125  Introduction to Java Programming

Deaf Studies
DEAF-330  Deaf Education
DEAF-331  Counseling the Deaf
DEAF-332  Child Development and the Deaf Experience

English
ENGL-101B  Reading and Composition (Introduction to Literature)
ENGL-112  Modern Fiction
ENGL-115  Women in Literature
ENGL-120A  Survey of American Literature: Beginning to 1865
ENGL-130  American Stories: Multicultural Autobiography and Memoir

Gender and Women’s Studies
WS-115  Women in Literature

Geography
GEOG-104  World Regional Geography
GEOG-106  Economic Geography: Resources and Society

Geology
GEOL-104  The Earth and Life Through Time
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>HLTH-125</td>
<td>Stress Management</td>
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<tr>
<td>HLTH-160</td>
<td>Human Sexuality</td>
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<tr>
<td>HIST-104A</td>
<td>History of Europe and the Mediterranean World to 1600</td>
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<tr>
<td>HIST-104B</td>
<td>History of Europe and the Mediterranean World since 1600</td>
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<td>History of California</td>
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<td>HIST-114A</td>
<td>African American History 1619-1877</td>
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<td>HIST-114B</td>
<td>African American History 1877 to Present</td>
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<td>HIST-115</td>
<td>Asian-American History</td>
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<tr>
<td>HIST-119A</td>
<td>Bad Girls: Women in American Before 1890</td>
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<tr>
<td>HIST-119B</td>
<td>Bad Girls: Women in American From 1890</td>
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<td>HIST-141</td>
<td>History of Rock and Roll: Music and Culture of the 1950’s</td>
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<td>HIST-142</td>
<td>History of Rock and Roll: Music and Culture of the 1960’s</td>
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<td>INT-106</td>
<td>Discourse Analysis: ASL</td>
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<td>INT-107</td>
<td>Interpreter Orientation</td>
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<td>LS-101</td>
<td>Steps to Successful Research</td>
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<td>LS-151</td>
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<td>MATH-101A</td>
<td>Calculus with Analytic Geometry</td>
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<tr>
<td>MATH-101B</td>
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<td>Differential Equations</td>
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<td>Algebra I</td>
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<td>Intermediate Algebra</td>
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<td>Math for the Associate Degree</td>
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<td>Pre-Calculus II</td>
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<td>Success in Math</td>
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<td>MM-102A</td>
<td>Introduction to Multimedia</td>
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<td>MUS-100</td>
<td>Survey of the Arts</td>
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<td>MUS-122</td>
<td>History of Rock and Roll: Music and Culture of the 1950’s</td>
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<tr>
<td>MUS-123</td>
<td>History of Rock and Roll: Music and Culture of the 1960’s</td>
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<td>MUS-369</td>
<td>Jazz, Rock, Pop, Blues Piano</td>
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<tr>
<td>PHIL-107</td>
<td>Critical Thinking</td>
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PHIL-114 Introduction to Islam

Political Science
PS-106 Constitutional Law and the United States

Respiratory Therapist
RT-220 Beginning Clinical Practice
RT-222 Respiratory Therapy I
RT-223 Patient Care I
RT-225 Beginning Laboratory
RT-252 Respiratory Therapy II
RT-258 Patient Care II: Respiratory Pathophysiology
RT-265 Intermediate Laboratory
RT-270 Mechanical Ventilation Lab I
RT-275 Intermediate Clinical Rotation
RT-297 Neonatal and Pediatric Respiratory Care
RT-298 Mechanical Ventilation II
RT-302 Mechanical Ventilation III and Advanced Lab
RT-303 Respiratory Therapy III
RT-323 Advanced Respiratory Pathophysiology
RT-330 Clinical Practicum in Neonatal and Pediatric Respiratory Care
RT-340 Advanced Clinical Rotation
RT-360 Pulmonary Function Testing
RT-370 Care for Chronically Ill Patients and Pulmonary Rehabilitation
RT-380 Respiratory Therapy IV
RT-385 Computer Simulation, Graduation, and NBRC Preparation
RT-399 Respiratory Practicum

Theatre and Dance
TD-100 Survey of the Arts
TD-121A Dance Rehearsal and Performance
TD-150 Technical Theatre
TD-155B Costume Construction II
TD-172 Intermediate Lighting for Stage, Video, and Live Events

The following revised credit programs were approved by the Curriculum Committee:

Anthropology
Biological Anthropology Certificate of Accomplishment

Art
Art History for Transfer Associate in Arts
Studio Arts for Transfer Associate in Arts
Business Supervision/Management
Business Supervision/Management Certificate of Achievement
Business Supervision/Management Associate in Arts

Graphic Arts/Computer Graphics
Graphic Arts: Graphic and Interactive Design Associate in Arts

Interior Design
Interior Design Certificate of Achievement
Interior Design Associate in Arts

Multimedia
Multimedia Associate in Arts

Respiratory Therapist
Respiratory Therapist Associate in Science