CALL TO ORDER
3:02 pm

MEMBERS PRESENT
Mike Taguchi (Chair), Dr. Maru Grant, Robin Kurotori, Jesse MacEwan, Sheida Parvasi, Isabel Reichert, Sima Sarvari, Dr. Luba Voloshko

MEMBERS ABSENT
Gary Kauf, Shasawka Nudurapati (Student)

NON-VOTING MEMBER PRESENT
Michael Bowman, Lesley Buehler, Dr. Andrew LaManque, Kimberly Robbie, Dr. Lori Silverman

OTHERS PRESENT
Melanie Fernandez, Tom Holcomb, Terri Manning, Nancy Navarro-Leça, Rachel Sherman

MINUTES TAKEN BY
Jacqlyn Vetter, Curriculum and Scheduling Specialist (25%)

AGENDA MODIFICATIONS (Information)
The following courses were pulled for discussion:
• CNET-142

APPROVAL OF MINUTES (Consent/Information)
March 2, 2020 minutes
Minutes approved under consent agenda.

CHAIR’S REPORT (Action/Information)
• Hosting of the Curriculum Committee Issues meeting in light of Covid-19 (I)
  o Screening and Issues meetings in April and May 2020 will be held via Zoom. Contact Mike Taguchi if you are struggling to attend meetings via Zoom.
• Information shared by Robin Kurotori: Two documents were created to provide guidelines for offering online classes during Summer and Fall 2020.
  o Summer 2020 – In light of what is going on right now (the quick transition to remote learning for Spring 2020), the Distance Education Committee has agreed to waive the contractual requirements for teaching remotely.
  o Fall 2020 – For classes being offered in Fall 2020, an instructor must be trained before teaching online.
  o The exact training for faculty still needs to be determined, but in the meantime it is recommended that faculty who have attended training focused on online teaching begin pulling together documentation that verifies the training.
• Course Approval for fully online – The Distance Education Committee is considering holding a special meeting so courses can go through the DE approval process to offer hybrid or fully online courses. If a department wants to move a course online, they will need to submit the DE addendum before May 11, 2020. Keep in mind that if a course needs to complete Major Revisions first, the course needs Curriculum Committee approval prior to seeking DE approval.
It was asked if the Curriculum Committee could vote on Distance Education approvals via email.
  - Jesse believes that an email vote should be fine, especially if that is the only item on the agenda.
  - Mike will send a follow-up email to clarify if Distance Education approvals can be addressed via email.

- 2020-2021 Curriculum Committee Meeting Calendar (I)
  - It was pointed out that August 2020 was missing from the proposed calendar and is needed since screening will take place in August for the September 2020 Issues meeting. August 2020 will be added to the proposed calendar.

ARTICULATION UPDATES
None

SELECTED TOPICS (Consent/Action)
None

MINOR REVISIONS (Consent/Information)

CNET-142 Introduction to Programming with Python – Ron Sha - DENIED
Add cross-reference with CS-142.

Minor Revisions cannot be approved since CS-142 is not on the April 2020 agenda. CS-142 is currently at the Originator step in CurricUNET. Additionally, CS-142 is a new course that has not been approved yet, so CNET-142 cannot be cross-referenced with a course that does not yet exist.

DEACTIVATIONS (Consent/Action)
None

SUBCOMMITTEE APPROVALS/REPORTS

Distance Education Subcommittee (Action)

DE Update – Robin Kurotori, Distance Education Subcommittee Chair
- Two documents were shared with the Curriculum Committee.
  - Documents: Temporary Emergency DE Addendum Approval and Distance Education FAQ Fact Sheet
  - Robin would like feedback/approval from the Curriculum Committee regarding these documents.
  - Isabel asked if the DE Addendum would be the plan for Fall 2020 if Ohlone continues with remote learning. The answer was yes.
  - Isabel asked how likely remote learning will be for Fall. The answer was there is no way to answer this now since we do not know what the future holds, but it’s better to be prepared in the chance Ohlone is required to offer Fall 2020 classes remotely.
  - Jesse shared that if approval is necessary the Curriculum Committee needs time to review the document.
  - Mike will share the documents so members can review, provide feedback, and vote.
  - Jesse asked if there was a deadline for the document to be approved. The answer was Ohlone has some time before submitting the DE addendum. It may be late May or June when the DE addendum will be submitted to the
Chancellor’s Office, but more importantly the guidelines will be used for Deans as they plan classes for Summer and Fall 2020.

Approved for Hybrid Only:
ESL-182LS  Listening and Speaking, Level II (Intermediate)
ESL-182RW  Reading and Writing, Level II (Intermediate)
ESL-183LS  Listening and Speaking, Level III (High Intermediate)
ESL-183RW  Reading and Writing, Level III (High Intermediate)
ESL-184LS  Listening and Speaking, Level IV (Advanced)
ESL-184RW  Reading and Writing, Level IV (Advanced)
ESL-982LS  Listening and Speaking, Level II (Intermediate)
ESL-982RW  Reading and Writing, Level II (Intermediate)
ESL-983LS  Listening and Speaking, Level III (High Intermediate)
ESL-983RW  Reading and Writing, Level III (High Intermediate)
ESL-984LS  Listening and Speaking, Level IV (Advanced)
ESL-984RW  Reading and Writing, Level IV (Advanced)

Motion to approve all hybrid only courses made by Sima Sarvari, seconded by Luba Voloshko. Motion carried.

General Education Subcommittee (Action)
Reaffirmations: None

New Approvals:
• Area VAB, Wellness: KIN-250

Deny Reaffirmations: None

Deny New Approval: None

Remove from Plan A: None

Motion to approve GE course made by Robin Kurotori, seconded by Isabel Reichert. Motion carried.

Student Learning Outcomes and Assessment

Student Learning Outcomes and Assessment Update –Rachel Sherman, SLOA Subcommittee Chair
• Rachel presented a SLOA 2019-2020 Year-End Report PowerPoint presentation with the Committee.

COURSE REACTIVATION (Consent/Action)
None

MAJOR COURSE REVISIONS (Consent/Action)
BIOT-111B  PCR Primer Design and Optimization and Reverse Transcription PCR – Jim Baxter
Add prerequisite: or BIOL-101A. Change catalog description: This course combines lecture and lab approaches to teaching students advanced topics in PCR, including BLAST searches and DNA alignment protocols for locating minimal variable sequences to use in constructing PCR primers, principles of primer design, and optimization techniques for PCR reactions. Students design primers; optimize salt and temperature parameters for PCR; and perform RT-
PCR. Students are required to buy a lab coat, goggles, and examination gloves for use in this course. Change class schedule description: This is a laboratory class in PCR primer design and optimization and in the principles of qRT-PCR. Students are required to purchase a lab coat, goggles, and examination gloves for use in this course. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks.

**CHEM-109  Biochemistry for Health Science and Biotechnology – Lisa Wesoloski**
Change catalog description: This course covers the basic concepts of inorganic and organic chemistry and biochemistry as they apply to the human body. No previous chemistry is required. This course satisfies the requirements of nursing, biotechnology, and related majors that require one semester of chemistry. This course does not meet the prerequisite for Chemistry 101A. Students are required to purchase a lab coat; goggles with indirect venting and side shielding; and a calculator. Change class schedule description: Topics in this course include inorganic, organic, and biochemistry. This course does not meet the prerequisite for Chemistry 101A. Students need to purchase a lab coat, goggles, and a calculator. Revise textbooks.

**HLTH-150/ WS-150  Women’s Health Issues – Robin Kurotori**
Remove advisory: ENGL-101A. Change catalog description: This course is a study of the contemporary issues affecting women's health at home and at work from biological, psychological, and sociological perspectives. The course explores such topics as mental health, sexuality, nutrition, exercise, rape and battery, aging, occupational health, and cultural diversity and the effects on women in American culture. Change schedule description: This course covers contemporary issues of women's health including mental health, nutrition, exercise, and reproductive health. Revise course content; methods of evaluation; textbooks.

**MATH-152  Algebra II – Andy Bloom**
Remove prerequisite: or MATH-151A and MATH-151B or equivalent. Change class schedule description: This course includes systems, graphs, conics, exponentials, logs, sequences, series, and the binomial theorem. Revise counselor information; student learning outcomes, course content; course assignments; methods of evaluation; textbooks.

Motion to approval all major course revisions made by Robin Kurotori, seconded by Maru Grant. Motion carried.

**NEW COURSES – CREDIT (Action)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJ-250</td>
<td>Active Shooter Response Training – Libby Flores</td>
<td></td>
<td>DENIED</td>
</tr>
</tbody>
</table>

27.00 hours lab  
Units: 0.50  
Prerequisites: AJ-220; Commission on Police Officer Standards and Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate all of these skills: office safety, department policy, active shooter procedures, officer down procedures.  
This course provides students with a background on active shooter situations along with policies and procedures for responding to various active shooter emergencies. This course is POST certified. Not applicable to associate degree. Repeatable = 9 times (CR).

A representative was not present during the April meeting to discuss AJ-250.
DEAF-169  Orientation to Career Success – Tom Holcomb  
108.00 hours lab  
Units: 2.00  
Advisory: ASL fluency  
This course is designed to provide an overview of career and academic options for incoming students enrolled in the Deaf Preparation Program. Students explore the academic prerequisites needed to enroll in certificate or degree programs at Ohlone and at universities elsewhere. Students are also provided with opportunities to learn more about career choices by visiting various programs on and off campus by meeting representatives from industry and universities and by learning from deaf people currently employed in various segments of industry. Taught in ASL. Not applicable to associate degree. (GR).  

Justification made by Tom Holcomb. The intent of this course is to increase the number of students enrolling into the Deaf Preparation Program. This course will help orient students to Ohlone College, and serve as a gateway into the certificate programs.

GA-100  History of Graphic Design – Isabel Reichert  
54.00 hours lecture  
Units: 3.00  
Accepted for Credit: CSU  
This course is a survey of the history of graphic design within political, philosophical, cultural, economic, and environmental contexts. From the dawn of visual communication to contemporary forms of graphic design, this course examines how global historical contexts enriched contemporary design practice. Students gain an understanding of the cultural purpose and critical importance of design over time and across places. (GR).  

Justification of this made by Isabel. This course provides an excellent opportunity for students to develop a greater understanding of design, aesthetics, social history, economics, politics, and anthropology through the lens of art-historical movements. Similar courses exist in the CSU and UC systems, and this course will provide transferability for students.

Motion to approve DEAF-169 and GA-100 made by Luba Voloshko, seconded by Maru Grant. Motion carried.

NEW COURSES – NONCREDIT: (Action)  
ENGL-901  Foundations of English Success – Melanie Fernandez  
9.00 hours lab  
This noncredit course provides a review of fundamental reading and writing skills for success in transfer level English. The course includes annotation, brainstorming, and basic essay structure. Not applicable to associate degree. Repeatable = Unlimited times, per Title 5 §55002(c)(4) (NG)  

Justification provided by Melanie Fernandez. ENGL-901 is part of a noncredit certificate focused on a Summer Bridge program. This English course will help students develop reading and writing skills necessary for ENGL-101A. This course will also focus on learning skills and getting to know faculty.

MATH-901  Foundations of Math Success – Andy Bloom  
9.00 hours lab  
This noncredit course is designed to assist students in learning mathematics at any level through the development of fundamental math skills and the examination of study skills and exam preparation methods. Students are introduced to methods for overcoming math anxiety,
reading math textbooks, taking better class notes, and improving preparation for math tests. Not applicable to associate degree. Repeatable = Unlimited times, per Title 5 §55002(c)(4) (NG)

Justification made by Robin Kurotori on behalf of Andy Bloom. This course will focus on the necessary soft skills needed to be successful in math courses. The course will address skills such as note taking and math anxieties. It is also the desire of the Math Department that this course will be available at any time and not just as part of the Summer Bridge program.

**MM-905 Introduction to Web Design – Isabel Reichert**

36.00 hours lecture  
54.00 hours lab  
Advisory: CNET-901A  
This noncredit course is a comprehensive introduction to designing and building websites. Students are provided with practical, skill-based instructions in HTML and CSS, usability, accessibility, web file management, responsive design techniques, and front-end frameworks. In addition to technical skills, the course emphasizes User Interface (UI) and User Experience (UX) design principles and visual communication perspectives to create engaging user-centered experiences. Not applicable to associate degree. Repeatable = Unlimited times, per Title 5 §55002(c)(4) (GC)

**MM-909 2D Animation – Isabel Reichert**

36.00 hours lecture  
54.00 hours lab  
Advisory: ART-106A, CS-101  
This noncredit course teaches students the techniques and principles of two-dimensional digital animation production. Students will be introduced to the basic principles of animation and gain fluency in the production processes and the software applications widely used throughout the industry. The curriculum includes character and story development; storyboarding and motion control culminating in animated shorts; web animations; and 2D video game character designs. Not applicable to associate degree. Repeatable = Unlimited times, per Title 5 §55002(c)(4) (GC)

**MM-914 Textures for 3D – Isabel Reichert**

36.00 hours lecture  
54.00 hours lab  
Advisory: MM-102A, MM-121A, or MM-921A  
In this noncredit course, students learn different techniques to enhance 3D objects and environments using computer-based 3D sculpting and painting tools. Topics include painting textures, manipulating digital images, texture mapping, lighting techniques, camera controls, applying principles of art and design to 3D imagery, and rendering images for multimedia and print. Not applicable to associate degree. Repeatable = Unlimited times, per Title 5 §55002(c)(4) (GC)

**MM-918 Introduction to Video Game Design – Isabel Reichert**

36.00 hours lecture  
54.00 hours lab  
Advisory: ENGL-101A  
This noncredit course focuses on the process of planning, developing, and creating content for video games. Students gain an understanding of the video game industry, and learn how to design characters, levels, and design documents. Not applicable to associate degree. Repeatable = Unlimited times, per Title 5 §55002(c)(4) (GC)
MM-921A  3D Modeling – Isabel Reichert
36.00 hours lecture
54.00 hours lab
Advisory: CNET-901A
In this noncredit course students learn different techniques to model virtual objects and environments using 3D modeling software. The topics covered are designing characters, modeling, texture mapping, lighting techniques, camera shots, 3D scene layout, and rendering images for different multimedia applications. Introduction to basic 3D animation techniques is covered. Not applicable to associate degree. Repeatable = Unlimited times, per Title 5 §55002(c)(4) (GC)

Justification made by Isabel Reichert. These noncredit MM courses are an attempt to bring nontraditional students to Ohlone, such as students who are looking for new careers, to expand their ideas about technology, or adult students who are going back to school. The idea is to run the noncredit courses as mirrored courses to the credit courses. The noncredit courses will be bundled into a certificate that students will be able to use to apply for sustainable jobs with livable wages.

Point of clarification for these MM noncredit courses:
- All of these MM noncredit courses should have GC as the grading option.
- Advisories that are identified on the COR and this agenda are correct (such as ENGL-101A).

PD-901  College Success Skills – Jennifer Harper
9.00 hours lab
This noncredit course covers specific topics designed to help students succeed in college and to understand college life. The emphasis is on effective learning strategies, problem solving, academic planning, time management, and individual motivation. This course introduces students to the various student services on campus. Students also explore and evaluate their personal interests through possible field trips and social interactions. Free textbook materials are provided to students. Not applicable to associate degree. Repeatable = Unlimited times, per Title 5 §55002(c)(4) (NG)

Justification provided by Nancy Navarro-Leça. This course will be offered on the same certificate as ENGL-901 and MATH-901. The certificate and courses were created as a response to AB-705. This course will help prepare students with foundational skills needed to be successful in college.

Motion to approve new noncredit courses made by Isabel Reichert, seconded by Luba Voloshko. Motion carried.

REQUISITES (Action)
AJ-250  Active Shooter Response Training – Libby Flores - DENIED
Add prerequisites: AJ-220; Commission on Police Officer Standards and Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate all of these skills: office safety, department policy, active shooter procedures, officer down procedures.

A representative was not present during the April meeting to discuss AJ-250.
BIOT-111B  PCR Primer Design and Optimization and Reverse Transcription PCR –Jim Baxter
Add prerequisite: or BIOL-101A.

Motion to approve BIOT-111B made by Luba Voloshko, seconded by Maru Grant. Motion carried.

DEGREES/CERTIFICATES (Action)

Revised Certificates and Degrees:
Certificate of Accomplishment: Biological Anthropology
Certificate of Accomplishment: Mobile Application Development

New Certificates and Degrees:
Certificate of Competency: College Success Skills
Certificate of Competency: Digital Media Arts

Revised Degrees and Certificates

Biological Anthropology: Certificate of Accomplishment – Sandra Chacko - DENIED

The Biological Anthropology certificate is designed to provide students with a basic foundation in the interaction between biology and culture. Upon completion of this certificate students will have completed lecture and laboratory training in biological anthropology and archaeology, as these relate to the evolution of man. This certificate is well suited to prepare students to pursue further studies in fields that require an appreciation for our evolutionary and cultural past.

Certificates of accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of accomplishment consist of a maximum of 15.5 units and allow students to finish the program in a shorter period of time.

In order to earn a certificate of accomplishment students must:
   a. complete satisfactorily the courses listed for the particular certificate.
   b. complete at least 50% of the required units at Ohlone College.
   c. maintain a 2.0 grade point average.

Student Learning Outcomes
1. Demonstrate an understanding of the scientific method and major anthropological concepts related to human biological evolution.
2. Apply anthropological perspectives to contemporary issues related to human evolution, genetics, and environmental change.

MAJOR FIELD

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH-101</td>
<td>Biological Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>ANTH-103</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH-103L</td>
<td>Field Archaeology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ANTH-108</td>
<td>Introduction to Forensic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL-105</td>
<td>Heredity, Evolution &amp; Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units = 14

- Change title to Biological Anthropology.
- Change catalog description.
- Remove ENVS-103, ENVS-108.
- Change total units from 17 to 14 to align with new Title 5 unit requirements for certificates of accomplishment.
Mike Bowman shared with the Committee that ANTH-103L has never been offered. The course has appeared on the class schedule twice but cancelled due to low enrollment. Knowing this, what is the viability of the certificate? Kimberly suggested possibly adding “OR” for ANTH-103L so students would be able to complete the certificate without taking ANTH-103L.

Isabel stated that it is up to the discipline faculty to decide what to do. Robin shared that it is up to the discipline faculty to build curriculum, so the certificate should be denied and sent back to the faculty to decide how to proceed. Robin also shared that it can sometimes be difficult for faculty to know when a course has not been offered and the impact this causes for program viability. If the discipline faculty had known this, perhaps the certificate would have looked differently.

Revisions are recommended by the Committee.

**Motion to approve Biological Anthropology: Certificate of Accomplishment made by Isabel Reichert, seconded by Robin Kurotori. Motion failed.**

**Mobile Application Development: Certificate of Accomplishment – Isabel Reichert**

The certificate is designed to provide students with comprehensive training in interaction design and web application programming. Students create mobile web applications and native applications in Android platforms.

Certificates of accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of accomplishment consist of a maximum of 15.5 units and allow students to finish the program in a shorter period of time.

In order to earn a certificate of accomplishment students must:
- a. complete satisfactorily the courses listed for the particular certificate.
- b. complete at least 50% of the required units at Ohlone College.
- c. maintain a 2.0 grade point average.

**Student Learning Outcomes**
1. Demonstrate professional workmanship by using technical and programming skills proficiently.
2. Design projects that communicate specific ideas and illustrate concepts of design.
3. Exhibit professional behavior and work ethic.
4. Use conceptual skills by innovating, brainstorming, sketching, and problem-solving to build prototypes and scenarios.
5. Demonstrate an understanding of the strengths, scope and limitations of software tools and APIs by selecting the appropriate tools when implementing a design

**MAJOR FIELD**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS-125</td>
<td>Introduction to Java Programming</td>
<td>4</td>
</tr>
<tr>
<td>CS-175</td>
<td>JavaScript for Web Development</td>
<td>4</td>
</tr>
<tr>
<td>MM-105</td>
<td>Introduction to Web Design</td>
<td>3</td>
</tr>
<tr>
<td>MM-113</td>
<td>Mobile Application Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units = 14

- Change total units from 15 to 14.
- Remove CS-174 so the course can be deactivated.
- Add CS-175.
Motion to approve Mobile Application Development: Certificate of Accomplishment made by Isabel Reichert, seconded by Robin Kurotori. Motion carried.

New Certificates and Degrees

College Success Skills: Certificate of Competency – Jennifer Harper
This 27-hour noncredit The College Success Skills program will help prepare students for college success through academic and college readiness courses that include an introduction to college services and support, effective study skills, note taking methodology, and time management techniques, in addition to foundational English composition and math skills and concepts. The program is specifically designed for students about to enter college who may benefit from support in basic academic and college preparatory skills. Students will build relationships with Ohlone counselors, English and Math faculty, and peer mentors. Through this program, students will also become knowledgeable of resources, course expectations, and how to successfully navigate their path towards career or transfer to a baccalaureate institution.

REQUIREMENTS FOR CERTIFICATE OF COMPETENCY:
   a. complete all courses at Ohlone College.

Student Learning Outcomes
   1. Identify the physical location of support service offices and articulate the steps required for accessing services such as learning labs, tutorial services, counseling services, etc.
   2. Apply effective study skills, note taking methodology, and time management techniques.
   3. Review foundational math and English skills and concepts.
   4. Explore and use online resources including net tutor and Canvas.

MAJOR FIELD
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-901</td>
<td>Foundations of English Success</td>
<td>9</td>
</tr>
<tr>
<td>MATH-901</td>
<td>Foundations of Math Success</td>
<td>9</td>
</tr>
<tr>
<td>PD-901</td>
<td>College Success Skills</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours: 27

We need to remove “This 27-hour” in the catalog description because if course hours are changed someone will need to remember to change the catalog description on the certificate as well. Also, hours or unit totals are not included in program catalog descriptions at Ohlone so this change would make this certificate consistent with other certificates and degrees. Mike will make this change in CurricUNET.

Motion to approve College Success Skills: Certificate of Competency made by Isabel Reichert, seconded by Robin Kurotori. Motion carried.

Digital Media Arts: Certificate of Competency – Isabel Reichert
The noncredit Digital Media Arts Certificate of Completion is intended for students wishing to acquire competencies in digital media for job advancement and immediate employment. Through lectures and hands-on instructions, students are introduced to a variety of skills and workflows to create videos, websites, animations, video games, and 3D models.

The skills learned upon completion of this certificate will help students gain employment as Junior User Experience Designer/Front End Developer; Junior Designer; Video Editor; Junior Game Designer; Game Tester; Junior Animator; Visual Effects Artist; Multi-media Content Creator; 3D Modeler; and Texture Artist.
REQUIREMENTS FOR CERTIFICATE OF COMPETENCY:

a. Complete Major Field courses.
   a. Complete at least three courses at Ohlone College.
   c. Maintain a 2.0 grade point average in Major Field courses.

Student Learning Outcomes

1. Apply digital media production skills and demonstrate an understanding of tools and processes related to visual and interactive media.
2. Employ creative, conceptual, and problem-solving skills to provide solutions for media productions.
3. Create media content for a diverse range of clients or industries using different modalities.
4. Evaluate artwork with an understanding of concepts, appropriate terminology, and aesthetic awareness and demonstrate critical thinking to solve technical and aesthetic challenges.
5. Demonstrate efficient communication strategies and work effectively within a team.

MAJOR FIELD

Complete at least three courses from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MM-905</td>
<td>Introduction to Web Design</td>
<td>90</td>
</tr>
<tr>
<td>MM-909</td>
<td>2D Animation</td>
<td>90</td>
</tr>
<tr>
<td>MM-914</td>
<td>Textures for 3D</td>
<td>90</td>
</tr>
<tr>
<td>MM-918</td>
<td>Introduction to Video Game Design</td>
<td>90</td>
</tr>
<tr>
<td>MM-921A</td>
<td>3D Modeling</td>
<td>90</td>
</tr>
</tbody>
</table>

Total Hours = 450 270

The following changes need to be made:

- Remove “Complete Major Field courses” as it does not follow the pattern for noncredit certificates and is redundant with “Complete at least three courses at Ohlone College.”
- Remove GPA requirement.
- Revise Requirements section. The Requirements section states that at least three courses must be completed, but the course listing portion in CurricUNET implies all five courses must be completed. The statement “Complete at least three courses from the following courses:” needs to be included in CurricUNET and this agenda after the MAJOR FIELD and before the first course.
- Change total hours to 270.

Motion to approve Digital Media Arts: Certificate of Competency with above changes made by Isabel Reichert, seconded by Robin Kurotori. Motion carried.

ISSUES (Action/Information)

None

ANNOUNCEMENTS

- Screening/Norming Meeting: Monday, April 20, 2020, 3:00pm-5:00pm, Zoom Video Conference
- Issues Meeting: Monday, May 4, 2020, 3:00pm-5:00pm, Zoom Video Conference

ADJOURNED

5:19pm
Items brought up after adjournment:
- Committee members should expect to see an email from Mike regarding the DE Addendum. Members are asked to read through the document and respond no later than Friday, April 10, 2020.
- Andrew LaManque asked the Committee if they had any thoughts regarding P/NP.
  - Robin wanted clarification that the P/NP proposal was only for Spring 2020 and would apply to all courses regardless of their current grading option. The answer was yes.
  - Isabel asked how this grading option change will apply to the transfer institution. Will the CSUs and UCs accept P/NP? The answer was that this is still a wild card for students in regard to transfer. The university may accept the Pass grade for admission, but department faculty at the transfer institution may not accept the Pass grade for major coursework.
  - Isabel shared that she believes we don’t really have a choice. We need to allow students to petition for P/NP for equality concerns and current circumstances. There are certainly advantages and disadvantages on both sides.
  - There will be communication added to Ohlone’s Pass/No Pass student form that will encourage students to make this choice carefully.